



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

1KU026 Djurparker i dagens samhälle, 10 högskolepoäng  
Zoos in contemporary society, 10 credits

**Main field of study**  
Human Geography

**Subject Group**  
Cultural and Social Geography

**Level of classification**  
First Level

**Progression**  
G1N

**Date of Ratification**  
Approved 2012-06-05  
Revised 2013-06-03 by Faculty of Arts and Humanities.  
The course syllabus is valid from spring semester 2014

**Prerequisites**  
NO VALUE DEFINED

### Objectives

On completion of the course, students should be able to:

- account for the historic development of zoological parks
- discuss different opinions of the importance and the tasks of zoological parks in today's society
- analyze a zoological park from a cultural-scientific and social-scientific perspective

### Content

The course illustrates the importance of zoological parks from a societal perspective. It begins with an introduction about the historical development of zoological parks in Scandinavia and Europe up to the present day. Zoological parks are related to other ways of dealing with animals. After this, the course focuses primarily on a critical analysis of the importance and the tasks of zoological parks in today's society. In the course different scientific understandings and results within current cultural and social-scientific research on zoological parks are discussed. Students carry out their own analyses, which is based either on an independent work from a zoological park of choice or relevant written material.

Seminars are mandatory.

### Type of Instruction

Teaching is in the form of lectures and seminars as well as supervision of field studies.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

Examination occurs through written home assignments.

A resit is offered within six weeks (within the framework of regular terms).

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

#### Obligatory reading list

Anderson, Kay (1995). Culture and Nature at the Adelaide Zoo: At the Frontiers of 'Human' Geography. *Transactions of the Institute of British Geographers*, New Series 20 (3), 275-294.

Benbow, Mary and Bonnie Hallman (2008) Reading the Zoo map: Cultural Heritage Insights from Popular Cartography. *International Journal of Heritage Studies* 14(1): 30-42.

Brandin, Elisabeth (2009). Versions of 'wild' and the importance of fences in Swedish wildlife tourism involving moose. *Current Issues in Tourism* 12 (5&6): 413-427.

Braverman, Irus (2013) *Zooland: the institution of captivity*. Stanford: Stanford University Press. 264 pp. ISBN 978-0-8047-8357-6

Frost, Warwick, red. (2011). *Zoos and Tourism. Conservation, Education, Entertainment?* Bristol etc: Channel View, 260 pp. ISBN 978-1845411633

Grazian, David (2012) Where the wild things aren't: exhibiting nature in American zoos. *The Sociological Quarterly* 53(4): 546-565.

Hallman, Bonnie och Mary Benbow (2007) Family leisure, family photography and zoos: exploring the emotional geographies of families. *Social and Cultural Geography* 8(6): 871-888.

Holtorf, Cornelius (2000). Sculptures in captivity and monkeys on megaliths. Observations in Zoo Archaeology. *Public Archaeology* 1, 195-210.

Holtorf, Cornelius (2013) "Material Animals. An Archaeology of Contemporary Zoo Experiences." In: *The Oxford Handbook of The Archaeology of the Contemporary World*. Edited by P. Graves-Brown, R. Harrison and A. Piccini, pp. 623-637. Oxford: Oxford University Press.

Mullan, Bob and Garry Marvin (1999). *Zoo Culture. The book about watching people watch animals*. 2nd ed. Urbana and Chicago: University of Illinois Press. 170 s. ISBN 978-0252067624

Olney, Peter (2005). Bygga en framtid för det vilda: Bevarandestrategi för världens djurparker och akvarier. Bern: World Association of Zoos and Aquariums (WAZA). 91 s. [www.waza.org/files/webcontent/documents/cug/docs/WZACS\\_SW.pdf](http://www.waza.org/files/webcontent/documents/cug/docs/WZACS_SW.pdf)

Litteratur och material i samband med projektarbete (ca 200 s)

**Reference literature**

Benbow, M. (2004). Death and dying in the zoo. *Journal of Popular Culture* 37, 379-98.

Franklin, Adrian (1999). *Animals and modern cultures*. London: Sage. Kap. 1-4, 83 pp. ISBN 978-0761956235