



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

1KU025 Djurparker i dagens samhälle, 7,5 högskolepoäng  
Zoos in Contemporary Society, 7.5 credits

**Main field of study**  
Human Geography

**Subject Group**  
Cultural and Social Geography

**Level of classification**  
First Level

**Progression**  
G1N

**Date of Ratification**  
Approved 2010-05-27  
Revised 2019-03-27 by Faculty of Arts and Humanities. Revised literature.  
The course syllabus is valid from spring semester 2019

**Prerequisites**  
General entry requirements.

### Objectives

On completion of the course, students should be able to:

- account for the historic development of zoological parks,
- discuss different opinions of the importance and the tasks of zoological parks in today's society,
- analyze a zoological park from a cultural-scientific and social-scientific perspective.

### Content

The course illustrates the importance of zoological parks from a societal perspective. It begins with an introduction about the historical development of zoological parks in Scandinavia and Europe up to the present day. Zoological parks are related to other ways of dealing with animals. After this, the course focuses primarily on a critical analysis of the importance and the tasks of zoological parks in today's society including relations to sustainable development. In the course different scientific understandings and results within current cultural and social-scientific research on zoological parks are discussed.

### Type of Instruction

Teaching is in the form of lectures.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs through written home assignments.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

#### Required Reading

Braverman, Irus (2013) *Zooland: the institution of captivity*. Stanford: Stanford University Press. 264 p. ISBN 9780804783576.

Frost, Warwick, red. (2011) *Zoos and Tourism. Conservation, Education, Entertainment?* Bristol etc: Channel View, 260 p. ISBN 9781845411633.

Mullan, Bob & Marvin, Gary (1999) *Zoo Culture. The book about watching people watch animals. 2:a upplagan*. Urbana and Chicago: University of Illinois Press. 170 p. ISBN 9780252067624.

Tillkommer: Artiklar som tillhandahålls genom Linnéuniversitetets biblioteks sökmotor eller kursens lärplattform, ca 200 p samt material om egen vald djurpark i samråd med examinator.

#### Additional Study Material

Benbow, M. (2004). Death and dying in the zoo. *Journal of Popular Culture* 37, 379-98.

Franklin, Adrian (1999). *Animals and modern cultures*. London: Sage. Kap. 1-4, 83 s. ISBN 978-0761956235