



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1KU025 Djurparker i dagens samhälle, 7,5 högskolepoäng
Zoos in Contemporary Society, 7.5 credits

Main field of study
Human Geography

Subject Group
Cultural and Social Geography

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2010-05-27
Revised 2016-12-15 by Faculty of Arts and Humanities. Rev. contents and literature.
The course syllabus is valid from spring semester 2017

Prerequisites
General entry requirements.

Objectives

On completion of the course, students should be able to:

- account for the historic development of zoological parks,
- discuss different opinions of the importance and the tasks of zoological parks in today's society,
- analyze a zoological park from a cultural-scientific and social-scientific perspective.

Content

The course illustrates the importance of zoological parks from a societal perspective. It begins with an introduction about the historical development of zoological parks in Scandinavia and Europe up to the present day. Zoological parks are related to other ways of dealing with animals. After this, the course focuses primarily on a critical analysis of the importance and the tasks of zoological parks in today's society including relations to sustainable development. In the course different scientific understandings and results within current cultural and social-scientific research on zoological parks are discussed.

Type of Instruction

Teaching is in the form of lectures.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Examination occurs through written home assignments.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Anderson, Kay (1995). Culture and Nature at the Adelaide Zoo: At the Frontiers of 'Human' Geography. *Transactions of the Institute of British Geographers*, New Series 20 (3), 275-294.

Benbow, Mary and Bonnie Hallman (2008) Reading the Zoo map: Cultural Heritage Insights from Popular Cartography. *International Journal of Heritage Studies* 14(1): 30-42.

Brandin, Elisabeth (latest edition). Versions of 'wild' and the importance of fences in Swedish wildlife tourism involving moose. *Current Issues in Tourism* 12 (5&6): 413-427.

Braverman, Irus (2013) *Zooland: the institution of captivity*. Stanford: Stanford University Press. 264 p. ISBN 978-0-8047-8357-6

Frost, Warwick, ed. (2011). *Zoos and Tourism. Conservation, Education, Entertainment?* Bristol etc: Channel View, 260 p. ISBN 978-1845411633.

Grazian, David (2012) Where the wild things aren't: exhibiting nature in American zoos. *The Sociological Quarterly* 53(4): 546-565.

Hallman, Bonnie och Mary Benbow (2007) Family leisure, family photography and zoos: exploring the emotional geographies of families. *Social and Cultural Geography* 8(6): 871-888.

Holtorf, Cornelius (2000). Sculptures in captivity and monkeys on megaliths. Observations in Zoo Archaeology. *Public Archaeology* 1, 195-210.

Holtorf, Cornelius (2013) "Material Animals. An Archaeology of Contemporary Zoo Experiences." In: *The Oxford Handbook of The Archaeology of the Contemporary World*. Edited by P. Graves-Brown, R. Harrison and A. Piccini, p. 623-637. Oxford: Oxford University Press.

Mullan, Bob and Garry Marvin (latest edition). *Zoo Culture. The book about watching people watch animals*. 2nd edition. Urbana and Chicago: University of Illinois Press. 170 p. ISBN 978-0252067624.

Olney, Peter (2005). *Bygga en framtid för det vilda: Bevarandestrategi för världens djurparker och akvarier*. Bern: World Association of Zoos and Aquariums (WAZA). 91 p. www.waza.org/files/webcontent/documents/cug/docs/WZACS_SW.pdf

Compendia provided by the department. Texts relevant to the module: extracts from

literature and reports, and articles, ca 200 p.

Additional Study Material

Benbow, M. (2004). Death and dying in the zoo. *Journal of Popular Culture* 37, 379-98.

Franklin, Adrian (1999). *Animals and modern cultures*. London: Sage. Kap. 1-4, 83 s. ISBN 978-0761956235