



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KU025 Djurparker i dagens samhälle, 7,5 högskolepoäng
Zoos in contemporary society, 7.5 credits

Main field of study

Human Geography

Subject Group

Cultural and Social Geography

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-05-27

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

On completion of the course, students should be able to:

- account for the historic development of zoological parks
- discuss different opinions of the importance and the tasks of zoological parks in today's society
- analyze a zoological park from a cultural-scientific and social-scientific perspective

Content

The course illustrates the importance of zoological parks from a societal perspective. We begin with an introduction about the historical development of zoological parks in Scandinavia and Europe up to the present day. Zoological parks are related to other ways of dealing with animals. After this, the course focuses primarily on a critical analysis of the importance and the tasks of zoological parks in today's society. We discuss different scientific understandings and results within current cultural and social-scientific research on zoological parks. Students carry out their own analysis, which is based either on an independent work from a zoological park of choice or relevant written material.

Seminars are mandatory.

Type of Instruction

Teaching is in the form of lectures and seminars as well as voluntary field studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

Examination occurs through written home assignments.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Anderson, Kay (1995). Culture and Nature at the Adelaide Zoo: At the Frontiers of 'Human' Geography. *Transactions of the Institute of British Geographers, New Series* 20 (3), 275-294.

Brandin, Elisabeth (2009) Versions of 'wild' and the importance of fences in Swedish wildlife tourism involving moose. *Current Issues in Tourism* 12 (5&6): 413-427.

Franklin, Adrian (1999) *Animals and modern cultures*. London: Sage. 213 pages.

Holtorf, Cornelius (2000) Sculptures in captivity and monkeys on megaliths. *Observations in Zoo Archaeology. Public Archaeology* 1, 195-210.

Holtorf, Cornelius and Howard Williams (2010). "From one monkey to another": *Animals, Death and Commemoration*. Manuscript. 20 pages.

Mullan, Bob and Garry Marvin (1999) *Zoo Culture*. The book about watching people watch animals. 2nd edition. Urbana and Chicago: University of Illinois Press. 170 pages.

Olney, Peter (2005) *Bygga en framtid för det vilda: Bevarandestrategi för världens djurparker och akvarier*. Bern: World Association of Zoos and Aquariums (WAZA). 91 pages. http://www.waza.org/files/webcontent/documents/cug/docs/WZACS_SW.pdf