



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1KU018 Kulturmiljöpedagogik del 2, projektarbete, 7,5
högskolepoäng

Historic Environment Education part 2, project work, 7.5 credits

Main field of study

Archaeology

Subject Group

Cultural Studies

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-06-01
The course syllabus is valid from autumn semester 2016

Prerequisites

1KU017 Historic environment education, part 1 or the first semester on the course
1KU016

Objectives

After completing the course the student will be able to:

- apply selected pedagogical methods to a project in historic environment education
- plan, carry out and evaluate a project in historic environment education
- critically discuss the aims, selected methods and outcomes of Historic Environment Education

Content

The course is an intermediate course building on 1KU017 Historic Environment Education part 1. In the course theoretical and practical knowledge about cultural heritage education will be consolidated in relation to specific projects. Students learn how to independently plan, carry out, discuss and evaluate a project in historic environment education.

Type of Instruction

Teaching is in the form of lectures, and supervision. All elements of the course will be carried out through distance learning techniques and using a digital learning platform.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.
In order to pass the course, students need to meet the expected learning outcomes.

Examination is by written hand-in tasks and through presentation and critical discussion of a project report. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Other

Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Required Reading and Additional Study Material

Obligatory reading

Illeris, Helen. (2005). Young people and Contemporary Art. *International Journal of Arts & Design Education* 24 (3), 231-242.

Kyvig, David and Myron Marty, (latest edition). *Nearby History: Exploring the Past around You*. Walnut Creek, California: Altamira Press. (250 pp.)

Ozola, Agrita red (n.d.) *Time Travels. Innovative and Creative Methods of Historic Environment Education in Modern Museums*. Tukums museum, Latvia. (50 pp.)

Westergren, Ebbe et al. (latest edition). *This place has meaning. Case studies of Time Travels and Historic Environment Education, South Africa 2006-2010*. (52 pp.)

Plus written material in relation to each specific project (ca 200 pp.)

Reference literature

Christensen, Laird and Hal Crimmel, (latest edition). *Teaching about Place: Learning from the Land* Reno, Nevada: University of Nevada Press.

Jameson, John H. Jr. & Baugher, S. (eds). (latest edition). *Past Meets Present. Archeologists Partnering with Museum Curators, Teachers, and Community Groups*. Springer.

Kammen, Carol, (latest edition) *On Doing Local History* Walnut Creek, California: Altamira Press.

Roth, Stacy, (latest edition) *Past into Present: Effective Techniques for First Person Historical Interpretation*. Chapel Hill: University of North Carolina Press.