



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1KU006 Att arbeta med kulturarvet - en introduktion, 15 högskolepoäng

Working with cultural heritage - an introduction, 15 credits

Subject Group

Cultural Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2013-12-11

Revised 2018-06-07 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements for university studies.

Objectives

Intended learning outcomes for the course as a whole

- demonstrate basic knowledge of cultural heritage and its role in society,
- describe the contexts in which cultural heritage occurs and is administered in Sweden and Scandinavia today,
- reflect critically on diverse forms of cultural heritage and express these reflections in speech and writing.

Module 1 Perspectives on cultural heritage 8 credits

After completing the module, the student should be able to:

- demonstrate basic knowledge of concepts of cultural heritage, the cultural heritage sector, and cultural heritage studies,
- describe and problematise different values and uses of cultural heritage in society,
- define cultural heritage at a basic academic level,
- present a written, academically valid argumentation.

Module 2 Cultural heritage in practice 7 credits

After completing the module, the student should be able to:

- identify, formulate and critically assess ethical and political issues concerning cultural heritage,
- critically present a subject in speech,

- critically reflect on texts and discussions in written form.

Content

The course consists of two modules. Excursions, seminars and study visits are compulsory.

Module 1 Perspectives on cultural heritage 8 credits

This module includes an introduction to cultural heritage and concepts of cultural heritage, focusing on history as well as a systematic delimitation to natural environments and natural heritage. Important issues addressed include the values of cultural heritage and the connections between the cultural environment, cultural heritage and collective identities. The module has an international perspective, but focuses on the cultural heritage sector in Sweden. A one-day excursion to a cultural heritage site in the south-east of Sweden is included.

Module 2 Cultural heritage in practice 7 credits

This module discusses case studies and examples of various organisations in the cultural heritage sector and cultural economy related to cultural heritage, from national and international perspectives. The module focuses on challenges concerning ethical and political issues in terms of human values and claims for cultural heritage and cultural environment. The students also acquire knowledge of different workplaces and career paths within the cultural heritage sector and cultural economy.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, study visits and at least one excursion.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Module 1 is examined through a take-home examination which is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 2 is examined through a journal in which the student continuously writes reflections on the content of the course and the learning process. This journal is assessed with the grades Fail (U) or Pass (G).

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

List of references Module 1 - Perspectives on cultural heritage 8 credits

Required Reading

Aronsson, Peter (2004). *Historiebruk: att använda det förflutna*. Lund: Studentlitteratur. Selected parts, ca 150 p. ISBN 9144036795

Harrison, Rodney (latest edition). *Heritage - Critical Approaches*. London/New York: Routledge. 268 p.

Holtorf, Cornelius (2005). *From Stonehenge to Las Vegas. Archaeology as Popular Culture*. Lanham etc: Altamira. 170 p. ISBN 0759102678

Högberg, Anders (2013) *Mångfaldsfrågor i kulturmiljövården*. Lund: Nordic Academic Press. Selected parts, c. 90 p. ISBN 9789187351341

Jönsson, Lars-Eric (ed.) (2017) *Politiska projekt, osäkra kulturarv. Kampanjer och förhandlingar i det sena 1900-talets Sverige och Europa*. Lund Studies in Arts and Cultural Sciences 14. Lund: univ. 142 p. ISBN 978-91-983690-1-4

Jönsson, Lars-Eric, Anna Walette & Jes Wienberg, eds. (2008) *Kanon och kulturarv. Historia och samtid i Danmark och Sverige*. Centrum för Danmarkstudier, 19. Gothenburg and Stockholm: Makadam. Selected parts, c. 200 p. ISBN 9789170610509

Ronström, Owe (2007) *Kulturarvspolitik. Visby. Från sliten småstad till medeltidsikon*. Stockholm: Carlssons. 280 p. ISBN 9789173311120

Articles

Anshelm, Jonas (1993). Inledning. In: Jonas Anshelm (ed.): *Modernisering och kulturarv*, pp. 9-21. Stockholm: Symposion. ISBN 9171391215

Beckman, Svante (1998). Vad vill staten med kulturarvet? In: Annika Alzén & Johan Hedrén (eds) *Kulturarvets natur*, pp. 13-49. Stockholm: Symposion. Also in Annika Alzén & Magdalena Hillström (eds) (1999). *Kulturarvet, museerna och forskningen: rapport från en konferens 13-14 november 1997*, pp. 25-81. Stockholm: Riksbankens jubileumsfond and Hedemora: Gidlund.

Clark, Kate (2001). Preserving What Matters: Value-Led Planning for Cultural Heritage Sites. *Getty Conservation Institute Newsletter* 16.3 (Fall 2001).
www.getty.edu/conservation/publications/newsletters/16_3/feature.html

Hallin, Gunilla (2002). Arkeologi, legitimitet och identitet. Unpublished manuscript. Available at: <http://archive.is/tQHj>

Holtorf, Cornelius (2007). What Does Not Move Any Hearts – Why Should It Be Saved? The Denkmalpflegediskussion in Germany. *International Journal of Cultural Property* 14 (1), 33-55.

Holtorf, Cornelius (2015). Averting loss aversion in cultural heritage. *International Journal of Heritage Studies* 21 (4), 405-421.

Lekberg, Per (2007). Riv reservaten! Tankar om arkeologi och kulturarvspolitik. In: Emma Bentz, Elisabeth Rudebeck & Per Lekberg (eds.) *Arkeologins många roller och praktiker: Två sessioner vid VIII Nordic TAG i Lund 2005*. *Archaeology@Lund* 1, 81-92. Available at: <http://www.lu.se/lup/publication/538914>

Nilsson, Björn, Skoglund, Peter & Svensson, Eva (2008). *Mötesplatser – på väg mot en samlad natur och kulturmiljövård*. *Archaeology@Lund* 3. 20 p. Available at: http://www.ark.lu.se/fileadmin/user_upload/ark/Motesplatser.pdf

Additional Study Material

Benton, Tim (ed). (2010). *Understanding heritage and memory*. Manchester & New York: Manchester UP. 323 p. ISBN 9780719081538

Carlherø Nicolai & Møller Christensen Søren (eds) (2003) *Kulturmilia – mellem*

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forskning och politisk praxis. Copenhagen: Museum Tusulanums Förlag. 180 p.
ISBN 9788772898711

Carlie, Anne & Kretz, Eva (1998). *Sätt att se på fornlämningar. En teoretisk och metodisk grund för värdebedömning inom kulturmiljövården*. Report Series no. 60. Institute of Archaeology, University of Lund. 90 p. ISBN 9197249645

Fredengren, Christina, Jensen, Ola W. & Wall, Åsa (eds). (2012) *I valet och kvalet. Grundläggande frågor kring värdering och urval av kulturarv*. Stockholm: The Swedish National Heritage Board. 220 p. ISBN 9789172096127

Frykman, Jonas & Ehn, Billy (2007). *Minnesmärken: att tolka det förflutna och besvärja framtiden*. Stockholm: Carlsson. 384 p. ISBN 9173310743

Jensen, Bernard E. (2008) *Kulturarv: et identitetspolitisk konfliktfelt*. Copenhagen: Gads. 160 p. ISBN: 9788712043829

Spennemann, Dirk (2006). Gauging Community Values in Historic Preservation. *CRM: The Journal of Heritage Stewardship*. 11 p. Available at:
http://www.ark.lu.se/fileadmin/user_upload/ark/Motesplatser.pdf

Willems, Willem (2007). The Work of Making Malta: the Council of Europe's Archaeology and Planning Committee 1988-1996. *European Journal of Archaeology* 10(1), 57-71.

List of references Module 2 - Cultural heritage in practice 7 credits

Required Reading

Karlsson, Håkan (ed). (2004). *Swedish Archaeologists on Ethics*. Lindome: Bricoleur. Selected parts, 150 p. Available for purchase at: <http://www.bricoleurpress.com/BP-English.htm>

Harrison, Rodney (ed). (2010). *Understanding the Politics of Heritage*. Manchester & New York: Manchester University Press. 313 p.