



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KU005 Att arbeta med kulturmiljön - en introduktion, 15
högskolepoäng

Working with cultural heritage - an introduction, 15 credits

Subject Group
Cultural Studies

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2009-12-10
Revised 2011-06-07. English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites
NO VALUE DEFINED

Expected learning outcomes

Module 1 Perspectives on heritage, 8 credits

After completing the module, the student should be able to:

- demonstrate elementary knowledge about heritage concepts, the field of heritage, and the science of heritage
- describe and problemise different values and societal utilisation of heritage
- search for information about heritage and cultural heritage on an elementary academic level
- present an academically valid argumentation in written format.

Module 2 Heritage in practice, 7 credits

After completing the module, the student should be able to:

- identify, formulate and critically assess ethical and political issues concerning heritage and cultural heritage
- critically present a subject in oral format
- critically reflect on texts and discussion in written format.

Content

This course consist of two modules.

Module 1 Perspectives on heritage 8 credits

This course offers an introduction to heritage and concepts of cultural heritage, focusing on history as well as systematic delimitation on natural environments and natural heritage. Important issues that are addressed are the values of heritage and its connection to heritage, cultural heritage and collective identities. The course has an international orientation, although special emphasis is put on the heritage sector in Sweden. A one-day excursion to a heritage site in the south east region in Sweden is included.

Module 2 Heritage in practice 7 credits

This course deals with case studies and examples of various organisations in the heritage sector and cultural economy closely connected to heritage, based on a national- and international perspective. Focus is put on challenges concerning ethical- and political issues in terms of human values and claims for cultural heritage and heritage. This course offers students knowledge about different workplaces and careers within the heritage sector and cultural economy.

All seminars in module 2 are obligatory.

Type of Instruction

Teaching may be in the form of at least one excursion, field trip as well as lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

List of references Module 1 - Perspectives on heritage 8 credits

List of required reading

Aronsson, Peter (2007). *Historiebruk: att använda det förflutna*. Lund: Studentlitteratur. 320 p.

Grundberg, Jonas (2000). *Kulturarvsförvaltningen samhällsuppdrag. En introduktion till kulturarvsförvaltningens teori och praktik*. Gothenburg University, Department of Historical Studies. 120 p. Manuscript is also available via hum.gu.se/institutioner/arkeologi/publikationer/download/Jonasmanus.pdf

Holtorf, Cornelius (2005). *From Stonehenge to Las Vegas. Archaeology as Popular Culture*. Lanham etc: Altamira. 170 p.

Karlsson, Klas-Göran & Zander, Ulf ed. (2003). *Echoes of the Holocaust: historical cultures in contemporary Europe*. Lund: Nordic Academic Press. Selection, approximately 50 pages.

Ronström, Owe (2007) *Kulturarvspolitik. Visby. Från sliten småstad till medeltidsikon*. Stockholm: Carlssons. 300 p.

Articles

Anshelm, Jonas (1993). Inledning. In: Jonas Anshelm (ed.): *Modernisering och kulturarv*. p. 9-21. Stockholm. KUB referens

Beckman, Svante (1998). Vad vill staten med kulturarvet? In: Annika Alzén & Johan Hedrén (ed) *Kulturarvets natur*, p. 13-49. Stockholm/Stehag: Brutus Östlings Bokförlag, Symposion. Also found in Annika Alzén & Magdalena Hillström (ed) (1999). *Kulturarvet, museerna och forskningen: rapport från en konferens 13-14 november 1997*, p. 25-81. Stockholm: Riksbankens jubileumsfond och Hedemora: Gidlund. KUB referens.

Clark, Kate (2001). Preserving What Matters: Value-Led Planning for Cultural Heritage Sites. *Getty Conservation Institute Newsletter* 16.3 (Fall 2001).
www.getty.edu/conservation/publications/newsletters/16_3/feature.html

Hallin, Gunilla (2002). *Arkeologi, legitimitet och identitet*.
mainweb.hgo.se/Forskning/kulturarv2001.nsf

Holtorf, Cornelius (2007). What Does Not Move Any Hearts – Why Should It Be Saved? The Denkmalpflegediskussion in Germany. *International Journal of Cultural Property* 14 (1), 33-55. ELIN

Holtorf, Cornelius (2006). Can less be more? Heritage in the age of terrorism. *Public Archaeology* 5, 101-9. Copying permit available.

Lekberg, Per (2007). Riv reservaten! Tankar om arkeologi och kulturarvspolitik. In: Emma Bentz, Elisabeth Rudebeck & Per Lekberg (ed.) *Arkeologins många roller och praktiker: Två sessioner vid VIII Nordic TAG i Lund 2005*. *Archaeology@Lund* 1, 81-92. www.ark.lu.se/forskning/publikationer/archaeology-lund

Lowenthal, David (2006). From harmony of the spheres to national anthem: Reflections on musical heritage. *GeoJournal* 65, 3-15. ELIN.

Nilsson, Björn, Skoglund, Peter & Svensson, Eva (2008). *Mötesplatser – på väg mot en samlad natur- och kulturmiljövård*. *Archaeology@Lund* 3. 20 p.
www.ark.lu.se/upload/arkeologi/Motesplatser.pdf

Spennemann, Dirk (2006). Gauging Community Values in Historic Preservation. *CRM: The Journal of Heritage Stewardship*. 11 p. crmjournal.cr.nps.gov

Willems, Willem (2007). The Work of Making Malta: the Council of Europe's Archaeology and Planning Committee 1988-1996. *European Journal of Archaeology* 10(1), 57-71. ELIN

List of references

Benton, Tim ed. (2010). *Understanding heritage and memory*. Manchester & New York: Manchester UP. 323 p.

Carlberg, Nicolai & Møller Christensen, Søren ed. (2003). *Kulturmiljø – mellem forskning och politisk praksis*. København: Museum Tusulanums Förlag. 180 p.

Carlie, Anne & Kretz, Eva (1998). *Sätt att se på fornlämningar. En teoretisk och metodisk grund för värdebedömning inom kulturmiljövården*. Report Series no. 60. Institute of Archaeology, University of Lund. 90 p.

Frykman, Jonas & Ehn, Billy (2007). *Minnesmärken: att tolka det förflutna och besvärja framtiden*. Stockholm: Carlsson. 384 p.

Welinder, Stig (1993). *Miljö, Kultur och Kulturmiljö*. Stockholm: Almqvist & Wiksell International. 140 p.

List of references Module 2 - Heritage in practice 7 credits

List of required reading

Karlsson, Håkan ed. (2004). *Swedish Archaeologists on Ethics*. Lindome: Bricoleur. Selection, 150 p. Available for purchase via: www.bricoleurpress.com/BP-Order%20PS%20Sweden.htm

Harrison, Rodney ed. (2010). *Understanding the Politics of Heritage*. Manchester & New York: Manchester UP. 313 p.