



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS222 Att skriva barnlitteratur II, 30 högskolepoäng

1KS222 Writing children's literature II, 30 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2022-12-14

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements. 1KS102 Writing children's literature I, 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- plan and implement a coherent fiction project directed at children and teenagers
- critically analyse their own writing and relate this to different literary contexts.

Module 1: The contexts of the literary text, 5 credits

After completing the module, the student should be able to:

- identify central aspects of the relation between literature and literary, biographical, and attitudinal contexts, and relate this to their own writing
- discuss the relation between literature and young readers, and the specific requirements placed on literature written for children and teenagers
- present and critically analyse the relation between literature and society and relate this to their own writing
- critically review and approach different ideas on how literature can be valued and formulate their own opinions about literary value.

Module 2: Writing 1, 10 credits, and Module 3: Writing 2, 15 credits

After completing modules 2 and 3, the student should be able to:

- demonstrate an independent, critical, and theoretically aware approach to forms of expression in children's and young adult literature in their own writing
- structure and conduct a comprehensive fiction project directed at children or teenagers
- formulate critically aware ideas on language and characterisation and on the language and characterisation requirements that writing for children and teenagers places on the student's own writing.

Content

Module 1: The contexts of the literary text, 5 credits

The social conditions of literature are covered and the relation between text and context is discussed from the point of view of different aspects of children's and young adult literature. Questions about the author's responsibility for young readers, about language adaptation and language level, and about the educational role of literature are discussed from gender and multicultural perspectives. The question of quality and literary value is studied in-depth, from the point of view of different aspects of children's and young adult literature.

Module 2: Writing 1, 10 credits

The students write two texts on themes of their own choice – one within a genre specified by the teacher and one within a genre of their own choice – that are discussed and developed in the module. The second text can be a development of a text they have started working with in a previous course. The students also comment on each other's texts.

Module 3: Writing 2, 15 credits

In this module the students continue working with the Module 2 text for which they chose their own theme and genre. The text is discussed and revised several times. The students also write short texts in which they critically evaluate and reflect on their own and each other's texts.

Type of Instruction

The teaching is distance-based and delivered in the form of lectures, text response, supervision, and discussions using an online learning platform.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

All modules are assessed with the grades Fail (U) or Pass (G). In order to receive the grade of Pass, the objectives must be achieved. In order to receive the grade of Pass for the course as a whole, the student must have received this grade for all modules.

Module 1 is examined through analytical written assignments and discussions about fiction texts and contexts, focusing on the form, content, and theoretical and historical significance of the texts, as well as through a continuous reading log in which the student's reading of literary texts is related to their own writing.

Modules 2 and 3 are examined through fiction texts written by the student, as well as through contributions to discussions on the online learning platform on their own and the other students' writing.

Resits are offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: Writing children's literature, 1KS202, 30 credits

Required Reading and Additional Study Material

Additional study material

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition.

Kåreland, Lena. 2021. *Skönlitteratur för barn och unga*. Studentlitteratur. 314 p. ISBN 9789144140117

Module 1: The contexts of the literary text, 5 credits

Ehriander, Helene & Hellström, Martin (eds). *Nya läsningar av Astrid Lindgrens författarskap*. Liber 280 p. ISBN 9789147114955

Kåreland, Lena (ed.). *Modig och stark – eller ligga lågt. Skönlitteratur och genus i skola och förskola*. Natur & Kultur. 487 p. ISBN 9789127110236

Kärholm, Sara & Tenngart, Paul (eds). 2012. *Barnlitteraturens värden och värderingar*. Studentlitteratur. 346 p. ISBN 9789144086675

Nilson, Maria. 2013. *Teen noir. Om mörkret i modern ungdomslitteratur*. Btj. 164 p. ISBN 9789170187599

Rynell, Elisabeth. 2013. *Skrivandets sinne*. Bonniers. 150 p. ISBN 9789100132729

Steiner, Ann. *Litteraturen i mediesamhället*. Studentlitteratur. 250 p. Any edition.

Svedjedal, Johan (ed.). 2012. *Litteratursociologi: Texter om litteratur och samhälle*. Studentlitteratur. Selection ca 250 p. ISBN 9789144082752

Module 2: Writing 1, 10 credits, and Module 3: Writing 2, 15 credits

Coppard, Yvonne & Newbery, Linda. 2013. *Writing Children's Fiction. A Writer's and Artist's Companion*. Bloomsbury Academic. 246 p. ISBN 1408156873

Ehriander, Helene (ed). 2019. *Att skriva barn och ungdomslitteratur*. 246 p. ISBN: 978-91-44-12808-5

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 p. ISBN 9789144126005

Rhedin, Ulla, Lena Eriksson & Oscar K. (eds). 2013. *En fanfar för bilderboken*. Alfabeta. 200 p. ISBN 9789150115949

Svenska skrivregler. 2008. Språkrådet/Liber. 263 p. ISBN 9789147084609

Whitford Paul, Anne. 2009. *Writing Picture Books. A Hands-On Guide From Story Creation to Publication*. Writer's Digest Books. 248 p. ISBN 1582975566

Fiction, essays, and critical texts chosen in consultation with the teacher throughout the course. 1 500 pages.