



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS202 Att skriva barnlitteratur II, 30 högskolepoäng

Writing children's literature II, 30 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2015-11-30

Revised 2019-03-12 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2019

Prerequisites

General entry requirements. Writing children's literature 1–30 credits.

Objectives

After completing the course, the student should be able to:

- plan and conduct a coherent literature project for children and young readers,
- critically analyse their own writing and relate this to various literary contexts.

Module 1: The contexts of the literary text (5 credits)

After completing the module, the student should be able to:

- identify central aspects of the relation between literature and literary, biographical and attitudinal contexts, and relate this to their own writing,
- discuss the relation between literature and young readers and the specific requirements for literature written for children and young readers,
- account for and critically analyse the relation between literature and society and relate this to their own writing,
- critically review and relate to various ideas on how literature can be valued and formulate their own opinions concerning literary value.

Module 2: Writing 1 (10 credits) and Module 3: Writing 2 (15 credits)

After completing modules 2 and 3, the student should be able to:

- demonstrate an independent, critical and theoretically aware approach to forms of expression in children's and young adult literature in their own writing,
- structure and conduct a major literature project for children and young readers,
- formulate critically aware ideas on language and interpretation and the requirements imposed on the student's own writing for children and young readers concerning this.

Content

Module 1: The contexts of the literary text (5 credits)

The social conditions of literature are covered and the relation between text and context is discussed on the basis of perspectives of children's and young adult literature.

Questions concerning the author's responsibility concerning young readers, language adjustment and degree of difficulty, as well as the educational role of literature are discussed from gender and multicultural perspectives. The question of quality and literary value is studied in-depth from perspectives of children's and young adult literature.

Module 2: Writing 1 (10 credits)

The students write two texts on themes of their own choice, one within a genre specified by the teacher and one within a genre of their own choice, which are discussed and developed in the module. The latter can be a development of a text they have started working with in a previous course. The students also comment on each other's texts.

Module 3: Writing 2 (15 credits)

In this module the students continue working with the text from module 2 for which they chose their own theme and genre. The text is discussed and revised several times. The students also write short texts in which they critically evaluate and reflect on their own and each other's texts.

Type of Instruction

The teaching is distance-based and delivered in the form of written assignments and discussions on an online learning platform and through online meetings. The students also critically and constructively comment on each other's texts, and self-critically reflect on their own texts. The students are also offered individual supervision in the various parts of the course, focusing on the students' own writing. All assignments in the course are compulsory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is assessed with the grades Fail (U) or Pass (G). Modules 2 and 3 are assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG). In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction on the course as a whole, the student must have received this grade for at least 15 credits. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Module 1 is examined through analytical written assignments and discussions about literary texts and contexts, focusing on the form, content and theoretical and historical significance of the texts, as well as a continuous reading report in which the student's reading of literary texts is related to their own writing.

Modules 2 and 3 are examined through the literary texts the student writes, as well as contributions to discussion forums on the online learning platform on their own and the other students' writing.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Additional study material

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition.

Kåreland, Lena. 2015. *Skönlitteratur för barn och unga*. Studentlitteratur. 248 p. ISBN 9789144086767

Module 1: The contexts of the literary text (5 credits)

Burton, Nina. 2002. *Det som muser viskat: Sju frågor och hundra svar om skapande och kreativitet*. Symposion. 130 p. ISBN 9789171395481

Ehriander, Helene & Martin Hellström (eds). *Nya läsningar av Astrid Lindgrens författarskap*. Liber 280 p. ISBN 9789147114955

Kåreland, Lena (ed.). *Modig och stark – eller ligga lågt. Skönlitteratur och genus i skola och förskola*. Natur & Kultur. 487 p. ISBN 9789127110236

Kärrholm, Sara & Paul Tenngart (eds). 2012. *Barnlitteraturens värden och värderingar*. Studentlitteratur. 346 p. ISBN 9789144086675

Nilson, Maria. 2013. *Teen noir. Om mörkret i modern ungdomslitteratur*. Btj. 164 p. ISBN 9789170187599

Rynell, Elisabeth. 2013. *Skrivandets sinne*. Bonnier. 150 p. ISBN 9789100132729

Steiner, Ann. *Litteraturen i mediasamhället*. Studentlitteratur. 250 p. Any edition.

Svedjedal, Johan (ed.). 2012. *Litteratursociologi: Texter om litteratur och samhälle*. Studentlitteratur. Selection ca 250 p. ISBN 9789144082752

Module 2: Writing 1 (10 credits) and Module 3: Writing 2 (15 credits)

Augsustsson, Lars Åke. *Så skriver du romaner och noveller*. 250 p. Any edition.

Coppard, Yvonne & Newbery, Linda. 2013. *Writing Children's Fiction. A Writer's and Artist's Companion*. Bloomsbury Academic. 246 p. ISBN 1408156873

Ehriander, Helene (ed). 2019. *Att skriva barn och ungdomslitteratur*. 246 p. ISBN: 978-91-44-12808-5

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 p. ISBN 9789144126005

Rhedin, Ulla, Lena Eriksson & Oscar K. (eds). 2013. *En fanfar för bilderboken*. Alfabeta. 200 p. ISBN 9789150115949

Svenska skrivregler. 2008. Språkrådet/Liber. 263 p. ISBN 9789147084609

Whitford Paul, Anne. 2009. *Writing Picture Books. A Hands-On Guide From Story*

Creation to Publication. Writer's Digest Books. 248 p. ISBN 1582975566

Additional literary texts, essays and critical texts chosen in consultation with the teacher throughout the course. 1,000 p.