



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS200 Kreativt skrivande II, 30 högskolepoäng

1KS200 Creative Writing II, 30 credits

### **Main field of study**

Creative Writing

### **Subject Group**

Creative Writing

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved 2012-12-05

Revised 2022-05-20 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

General entry requirements and 1–30 credits in any of the following courses: Creative Writing I, Writing children's literature, Playwriting, Writing historical novels or Writing Essays and Literary Criticism.

## Objectives

After completing the course, the student should be able to

- plan and conduct a coherent fiction or essay project
- critically analyse their own writing and relate this to different contexts.

### **Module 1: The contexts of the literary text (5 credits)**

After completing the module, the student should be able to

- account for and analyse central aspects of the relation between literature and literary, biographical and attitudinal contexts, and relate this to their own writing
- account for and critically analyse the relation between literature and society and relate this to their own writing
- account for and critically approach different ideas on how literature may be valued and formulate their own opinions concerning literary value.

## **Module 2, Writing 1 (10 credits) and Module 3: Writing 2 (15 credits)**

After completing modules 2 and 3, the student should be able to

- demonstrate an independent, critical and theoretically conscious approach to forms of expression in literature and essays in their own writing
- structure and conduct a major fiction or critical essay project
- formulate critically conscious ideas on language and creativity in their own writing.

### **Content**

#### **Module 1. The contexts of the literary text, 5 credits**

The relation between texts and contexts is discussed from the point of view of the genres the students are working with. The scope of genres is extensive, which enables individualisation and personal choice of relevant literature. The social conditions of literature are discussed and issues of quality and literary value are developed.

#### **Module 2. Writing 1, 10 credits**

The student writes one text on a specified theme within a genre of their own choice, and one text on a theme and within a genre of their own choice, both of which are discussed and developed throughout the module. The text may be a development of a text that the student has started writing in a previous course. The students also comment on each other's texts.

#### **Module 3. Writing 2, 15 credits**

In this module the students continue working with the module 2 text for which they chose both theme and genre. The text is discussed and revised several times. The students also write short texts in which they critically evaluate and reflect on their own and the other students' texts. The project may serve as the degree project for a higher education diploma.

### **Type of Instruction**

Teaching is delivered in the form of supervision, lectures, written assignments and discussions, on campus as well as via the internet, using an online learning platform and e-meetings. The critical comments and reflections that the students write about their own and each other's texts are also part of the teaching.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is assessed with the grades Fail (U) or Pass (G). Modules 2 and 3 are assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG). In order to receive the grade of Pass, the objectives must be achieved. In order to receive the grade of Pass with Distinction, the student must demonstrate independence in their literary work, as well as well-developed literary language. In order to receive the grade of Pass with Distinction for the course as a whole, the student must have received this grade for at least 15 credits.

Module 1 is examined through analyses and discussions of literary texts and contexts, focusing on the form, content and theoretical and historical significance of the texts.

Modules 2 and 3 are examined through continuous assignments, critical reflection on the student's own writing, and comments on other students' writing.

Repeat examination is offered in accordance with Local regulations for courses and

examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

### **Module 1: The contexts of the literary text (5 credits)**

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition.

Cixous, Hélène. 2015. *Medusas skrott*. Modernista. 31 p. ISBN 9789176450284

Davidsson, Cecilia, ed. 2019. *Röster om att läsa och skriva*, pages 21–29, 31–43, 117–133, 135–137. Trolltrumma. ISBN 978-91-985685-5-4

O'Hara, Frank. 2015. *Lunchdikter*. Rámus. 100 pages. ISBN 9789186703516

Luiselli, Valeria. 2018. *De tyngdlösa*. Rámus. 170 pages. ISBN 9789186703776

Petersson, Margareta (ed.). 2011. *Världens litteraturer. En gränsöverskridande historia*. Studentlitteratur. 371 pages. ISBN 9789144055879

Steiner, Ann. 2019. *Litteraturen i mediasamhället*. Studentlitteratur. 260 pages. ISBN 9789144106243

Svedjedal, Johan (ed.). 2012. *Litteratursociologi: Texter om litteratur och samhälle*. Studentlitteratur. Articles by Bourdieu, Carey, Griswold Hirdman, Moretti, Lovell and Radway, plus at least four more articles of the student's own choice. 225 pages. ISBN 9789144082752

### **Module 2, Writing 1 (10 credits) and Module 3: Writing 2 (15 credits)**

#### Non-fiction

Dillon, Brian. 2018. *Essayism: On Form, Feeling, and Nonfiction*. New York Review of Books. 176 pages. ISBN 9781681372822

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 pages. ISBN 9789144126005

King, Stephen. 2017. *Att skriva: En hantverkares memoarer*. Bonniers. 300 pages. ISBN 9789100169947

Lamott, Anne. 1995. *Bird by Bird: Some Instructions on Writing and Life*. Anchor Books. 256 pages. ISBN 9780385480017

Rynell, Elisabeth. 2013. *Skrivandets sinne*. Bonniers. 150 pages. ISBN 9789100132729

Sansom, Peter. *Writing Poems*. Bloodaxe Books. 125 pages. Any edition.

Söderlund, Mats. 2017. *Skriva poesi. Om diktandets hantverk*. Offside press. 180 pages. ISBN 9789185279500

### Fiction

Fiction to support the student's own writing, chosen in consultation with the teacher. 1 000 pages.