



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS200 Kreativt skrivande II, 30 högskolepoäng

Creative Writing II, 30 credits

### **Main field of study**

Creative Writing

### **Subject Group**

Creative Writing

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved 2012-12-05

Revised 2020-06-04 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2020

### **Prerequisites**

General entry requirements. General entry requirements, and 1–30 credits in any of the following courses: Creative Writing I, Writing children's literature, Playwriting, Writing historical novels or Writing Essays and Literary Criticism.

## Objectives

After completing the course, the student should be able to:

- plan and conduct a coherent literary or essay project,
- critically analyse their own writing and relate this to various contexts.

### **Module 1: The contexts of the literary text (5 credits)**

After completing the module, the student should be able to:

- account for and analyse central aspects of the relation between literature and literary, biographical and attitudinal contexts, and relate this to their own writing,
- account for and critically analyse the relation between literature and society and relate this to their own writing,
- account for and critically review various ideas on how literature can be valued and formulate their own opinions concerning literary value.

### **Module 2, Writing 1 (10 credits) and Module 3: Writing 2 (15 credits)**

After completing modules 2 and 3, the student should be able to:

- demonstrate an independent, critical and theoretically aware approach to forms of expression in literature and essays in their own writing.

- expression in literature and essays in their own writing,
- structure and conduct a major literary or critical essay project,
- formulate critically aware ideas on language and creativity in their own writing.

## Content

### **Module 1. The contexts of the literary text, 5 credits**

The relation between texts and contexts is discussed on the basis of the genres the students work with. The scope of genres is great, which enables individualisation and personal choices of relevant literature. The social conditions of literature are discussed and the issues of quality and literary value are developed.

### **Module 2. Writing 1, 10 credits**

The student writes one text on a specified theme within a genre of their own choice, and one text on a theme of their own choice within a genre of their own choice, which are discussed and developed in the module. The text may be a development of a text they have started writing in a previous course. The students also comment on each other's texts.

### **Module 3. Writing 2, 15 credits**

In this module the students continue working with the text from module 2 for which they chose their own theme and genre. The text is discussed and revised several times. The students also write short texts in which they critically evaluate and reflect on their own and each other's texts.

## Type of Instruction

Teaching is mainly delivered in the form of supervision, lectures, written assignments and discussions, both on campus and through an online learning platform. The critical comments and reflections the students write about their own and each other's texts are also part of the teaching.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is assessed with the grades Fail (U) or Pass (G). Modules 2 and 3 are assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG). In order to receive the grade of Pass, the objectives must be achieved. In order to receive the grade of Pass with Distinction, the student must demonstrate independence in their literary work, as well as a well-developed literary language. In order to receive the grade of Pass with Distinction on the course as a whole, the student must have received this grade for at least 15 credits. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Module 1 is examined through analyses and discussions of literary texts and contexts, focusing on the form, content and theoretical and historical significance of the texts.

Modules 2 and 3 are examined through continuous assignments and active participation in all parts of the modules.

## Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Required Reading and Additional Study Material

### **Module 1: The contexts of the literary text (5 credits)**

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition.

Cixous, Hélène. 2015. *Medusas skratt*. Modernista. 31 p. ISBN 9789176450284

Davidsson, Cecilia, red. 2019. *Röster om att läsa och skriva*, p. 21-29, 31-43, 117-133, 135-137. Trolltrumma. ISBN 978-91-985685-5-4

O'Hara, Frank. 2015. *Lunchdikter*. Råmus. 100 p. ISBN 9789186703516

Luiselli, Valeria. 2018. *De tyngdlösa*. Råmus. 170 p. ISBN 9789186703776

Petersson, Margareta (red.). 2011. *Världens litteraturer. En gränsöverskridande historia*. Studentlitteratur. 371 p. ISBN 9789144055879

Steiner, Ann. 2015. *Litteraturen i mediasamhället*. Studentlitteratur. 260 p. ISBN 9789144106243

Svedjedal, Johan (red.). 2012. *Litteratursociologi: Texter om litteratur och samhälle*. Studentlitteratur. Artiklar av Bourdieu, Carey, GriswoldHirdman, Moretti, Lovell och Radway in accordance with the teacher's instructions. ISBN 9789144082752

## **Module 2, Writing 1 (10 credits) and Module 3: Writing 2 (15 credits)**

### Non-fictional literature

Dillon, Brian. 2018. *Essayism: On Form, Feeling, and Nonfiction*. New York Review of Books. 176 p. ISBN 9781681372822

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 s. ISBN 9789144126005

King, Stephen. 2017. *Att skriva: En hantverkares memoarer*. Bonniers. 300 p. ISBN 9789100169947

Lamott, Anne. 1995. *Bird by Bird: Some Instructions on Writing and Life*. Anchor Books. 256 p. ISBN 9780385480017

Rynell, Elisabeth. 2013. *Skrivandets sinne*. Bonniers. 150 p. ISBN 9789100132729

Sansom, Peter. *Writing Poems*. Bloodaxe Books. 125 p. Any edition.

Sundelin, Anders. 2001. *Konsten att berätta en historia*. Ordfront. 2nd, revised edition. 322 p. ISBN 9789173248150

Söderlund, Mats. 2017. *Skriva poesi. Om diktandets hantverk*. Offside press. 180 p. ISBN 9789185279500

*Tag och skriv!: Fjorton författare om sitt skrivande*. 2020. Natur & Kultur. 224 p. ISBN 9789127165250

### Fiction

Additional literary texts, essays, literary manifestos and critical texts chosen in consultation with the teacher throughout the course. 1,000 p.