



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS122 Att skriva barnlitteratur, 30 högskolepoäng

1KS122 Writing children's literature, 30 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2022-12-14

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- describe the history of children's literature and today's main trends in the field
- develop their own independent writing in the field of children's literature.

Module 1: Children's literature as a genre: its history, theory, and terminology, 5 credits

After completing the module, the student should be able to:

- independently and critically describe relevant parts of the history, theories, and terminology of children's literature and relate this to their own writing
- independently formulate and communicate reflections and critical approaches to writing children's literature.

Module 2: Writing for children: specified exercises, 10 credits

After completing the module, the student should be able to:

- use the Swedish language in a personal and creative way in genres for children and young adults
- artistically master technical aspects of writing, such as writing dialogues and describing characters and settings
- write correct Swedish, but also experiment with language rules to adjust their language in a personal and creative way to what the text is meant to convey.

Module 3: Writing for children: process writing, 15 credits

After completing the module, the student should be able to:

- conduct a major fiction project for children
- use the Swedish language in fiction writing in a way that is personal and shows artistic awareness.

Content

Module 1: Children's literature as a genre: its history, theory, and terminology, 5 credits

This module has a theoretical approach, aiming to give the students a foundation for their own artistic writing. The module focuses on the history, theory, and terminology of children's literature. The students also read books written for children and young adults, of which several are chosen freely by the student, to support their own writing. The module includes mandatory campus meetings, where the students meet authors and representatives from publishers specialising in children's literature.

Module 2: Writing for children: specified exercises, 10 credits

This module focuses on the students' own writing. The students write a number of short fiction texts for children, based on specified thematic and technical assignments. The student gets to practise the various techniques used in fiction writing and try out thematic approaches to writing. The aim of the module is to develop the student's artistic and technical awareness in preparation for their own up-coming literary project.

Modules 1 and 2 run in parallel during the autumn semester.

Module 3: Writing for children: process writing, 15 credits

This module focuses on the students' own writing. They write a long, fictive, artistic text for children or young adults in consultation with the teacher and the other students. Children's and young adult literature is a broad field, and different individual specialisations are therefore possible. In consultation with their supervisor, the student chooses and reads fiction related to the genre that they are writing in, and submit continuous reflections on their reading.

Type of Instruction

The teaching is distance-based and delivered in the form of lectures, seminars, feedback on texts, and discussions on an online learning platform.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

All modules are assessed with the grades Fail (U) or Pass (G). In order to receive the grade of Pass, the objectives must be achieved. In order to receive the grade of Pass for the course as a whole, the student must have received this grade for all modules.

Module 1 is examined through analytical written assignments and discussions about

fiction texts and contexts, focusing on the form, content, and theoretical and historical significance of the texts, as well as through a continuous reading log in which the student's reading of literary texts is related to their own writing.

Modules 2 and 3 are examined through fiction texts that the student writes, as well as through contributions to discussions on the online learning platform on their own and the other students' writing.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1KS102, Writing children's literature

Required Reading and Additional Study Material

Module 1: Children's literature as a genre, its history, theory, and terminology, 5 credits

Ehriander, Helene (ed). 2019. *Att skriva barn och ungdomslitteratur*. 247 pages. ISBN: 978-91-44-12808-5

Kåreland, Lena. 2013. *Barnboken i samhället*. Studentlitteratur. 190 pages. ISBN 9789144084459

Kåreland, Lena. 2021. *Skönlitteratur för barn och unga: historik, genrer, termer, analyser*. Gleerups. 314 pages. ISBN 9789144086767

Nikolajeva, Maria. 2017. *Barnbokens byggklossar*. Studentlitteratur. 393 pages. ISBN 9789144114675

Articles in accordance with instructions by the teacher, ca 100 pages.

Fiction chosen in consultation with the teacher, ca 1 500 pages.

Modules 2 and 3: Writing for children: specified exercises and process writing

Andersson, Ami. 2003. *Att skriva för barn*. Ordfront. 191 pages. ISBN 9789173249393

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 pages. ISBN 9789144126005

Karlsson, Ylva & Katarina Kuick, ill. Lundberg, Sara. 2009. *Skriv om och om igen*. X

Publishing. 144 pages. ISBN 9789185763061

Norin, Elisabet. 2011. *Tre enkla regler finns inte. En romanskola*. Isaberg förlag. 352 pages. ISBN 9789176948446

Rhedin, Ulla. 2004. *Bilderbokens hemligheter*. Alfabet. 222 pages. ISBN 9789150104240

Svenska skrivregler. 2008. Språkrådet/Liber. 263 pages. ISBN 9789147084609

Wallin Carlsdotter, Ylva. 2013. *Så skriver du för unga*, Ordfront förlag, 213 pages. ISBN 9789174418675

Articles in accordance with the teacher's instructions. ca 100 pages.

Fiction chosen in consultation with the teacher, ca 1 500 pages.