



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS116 Att skriva fantasylitteratur, 30 högskolepoäng

1KS116 Writing fantasy novels, 30 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2022-12-14

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

Module 1: Creating a fantasy world, 5 credits

After completing the module, the student should be able to:

- independently and critically describe and explain how fantasy worlds are constructed and described in fiction and relate this to their own writing
- carry out independent studies as preparation for writing a fantasy novel.

Module 2: Writing exercises and interpretation of fantasy novels, 10 credits

After completing the module, the student should be able to:

- artistically master technical aspects of writing, such as writing dialogues and describing characters and environments in a fictional text in a fantasy genre
- independently and critically review historical and artistic aspects of fantasy novels and relate this to their own writing.

Module 3: Writing a fantasy novel, 15 credits

After completing the module, the student should be able to:

- integrate and transform theoretical and analytical knowledge in an artistic fictional text in a fantasy genre
- use the Swedish language in a personal and creative way in a fictional fantasy genre
- write a long, coherent, and artistic fictional text
- critically comment on their own and others' writing, from theoretical and literary perspectives.

Content

This course has an artistic approach and focuses on writing a fantasy novel. During the course, the students produce fictional, artistic texts of a fantasy nature, which are developed in consultation with the teacher. Theoretical studies provide the students with a foundation for the creation of their own fictional fantasy world.

Module 1: Creating a fantasy world, 5 credits

This module focuses on constructing a fantasy world taking genre requirements and artistic credibility into account. The studies are related to the students' own writing and should support their literary understanding of the genre requirements of the fantasy novel.

Module 2: Writing exercises and interpretation of fantasy novels, 10 credits

In this module the students write short fictional texts in which they practise creating credibility in dialogues and descriptions of environments and characters. The aim of the module is to develop the students' artistic and technical awareness of the fictional fantasy text as preparation for their own up-coming literary project. The module also includes reading texts individually chosen from the wide range of fantasy literature. These texts are meant to support the students' own writing through genre-relevant literary analyses of the methods used by the authors.

Module 3: Writing a fantasy novel, 15 credits

This module focuses on the students' own fiction writing. The students write a short story in the fantasy genre, or begin writing a fantasy novel, in consultation with the teacher. The students also give critical feedback on each other's texts, and reflect critically on their own texts. Supervision is provided for all the different parts of the course, focusing on the students' own fiction writing.

Type of Instruction

The course is delivered through distance learning in the form of lectures, feedback on texts, supervision, and discussions using an online learning platform.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

All modules are assessed with the grades Fail (U) or Pass (G). In order to receive the grade of Pass, the objectives must be achieved. In order to receive the grade of Pass for the course as a whole, the student must have received this grade for all modules.

Module 1 is examined through discussion posts in the forum on the learning platform.

Module 2 is examined through a reading log in which the students relate their reading to their own writing, through written fictional texts, and through discussion of their own and the other students' writing, posted in the forum on the online learning platform.

Module 3 is examined through a written fictional text, and through discussion of their

own and the other students' writing, posted in the forum on the online learning platform.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1KS106, Writing fantasy novels

Required Reading and Additional Study Material

Additional Study Material

Bergsten, Staffan & Lars Elleström, *Litteraturhistoriens grundbegrepp*, Studentlitteratur, 234 pages. The latest edition.

Module 1: Creating a fantasy world, 5 credits

Card, Orson Scott. *How to write Science fiction & fantasy*, Writer's digest books, 140 pages. Any edition.

Eriksson, Bo. *Tusen år av fantasy: Resan till Mordor*. Historiska Media. 352 pages. Any edition.

Frankel, Valerie Estelle. 2014. *Women in Game of Thrones. Power, Conformity and Resistance*, Mc Farland & Co. 206 pages. ISBN 9780786494163

Johansson, Annika. 2009. *Världar av ljus, världar av mörker: om fantasy*. Btj, (3rd revised edition). 304 pages. ISBN 9789170186554

Neuvel, Sylvain. 2018. *Sovande jättar*. Bromberg's. 343 pages. ISBN 9789173379915

Waltz, Jason M. 2013. *Writing Fantasy Heroes*, Rogue Blades Entertainment. 201 pages. ISBN 9780982053683

Yorke, John. 2019. *Den odödliga sagan: om hur och varför vi berättar historier*. Volante. 319 pages. ISBN 9789188869326

Module 2: Writing exercises and interpretation of fantasy novels, 10 credits

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 pages. ISBN 9789144126005

Hart, Blaine. 2015. *Writing Fantasy. The Top 100 Best Strategies for Writing Fantasy Stories*. Createspace. 68 pages. ISBN 9781514769683

Svenska skrivregler. Språkrådet/Liber. The latest edition. 263 pages.

Works of fiction supporting the student's own writing chosen in consultation with the teacher. Ca 500 pages.

Module 3: Writing a fantasy novel, 15 credits

Novels and non-fiction articles chosen on the basis of the student's writing in consultation with the teacher. Ca 1 000 pages.