



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS111 Att skriva så att världen lyssnar - litterär sakprosa i teori och praktik, 15 högskolepoäng

1KS111 To Write so that the World Listens – Literary Nonfiction in Theory and Practice, 15 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2023-11-21

The course syllabus is valid from autumn semester 2024

Prerequisites

General entry requirements for university studies.

Objectives

Module 1: The Context of Functional and literary nonfiction, 5 credits

After completing the module, the student should be able to:

- describe the genre-related characteristics and variations of nonfiction at a basic level,
- take an overall critical approach to the traditions, genres, and roles of nonfiction in today's society,
- critically analyze nonfiction in terms of context, address, target group, and literary strategies

Module 2: Writing literary nonfiction: Process writing, 10 credits

After completing the module, the student should be able to:

- independently plan, structure, and write their own nonfiction texts, taking the subject and target audience into account

- comment critically on their own and other students' writing, based on relevant theoretical and literary perspectives.

Content

Module 1: The Contexts of Functional and Literary Nonfiction, 5 credits

This module discusses the history, theories, and position in today's society of nonfiction. Nonfiction as a concept and a subject of different research fields is introduced and problematized with a focus on its form, function, content, and genres. The need for source criticism and review in relation to nonfiction is also discussed, both from a historical and a contemporary perspective, focusing on the particular challenges of nonfiction in today's society.

Module 2: Writing literary nonfiction: Process writing, 10 credits

In this module, the student initiates and completes an independent writing project, focusing on achieving credibility and linguistic precision in the rendering of factual material. The module also includes critical reflection on the student's own and their peers' writing, based on theoretical, literary, and contextual perspectives.

Type of Instruction

The course is a distance learning course, delivered in the form of lectures, text response, supervision, and discussions via a digital learning platform.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the objectives must be achieved.

Module 1 is examined through individual writing assignments and discussion posts in the forum on the course learning platform.

Module 2 is examined through an individual writing project, critical reflection on the student's own writing, and comments on other students' process writing.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction.

Required Reading and Additional Study Material

Module 1: The Contexts of Functional and Literary Nonfiction, 5 credits

Blikstad-Balas, Marte och Tønnesson, Johan L. *Inn i sakens prosa*. Oslo: Universitetsforlaget, 2020, 195 pages. ISBN 9788215036885

Englund, Boel och Ledin, Per (ed). *Teoretiska perspektiv på sakprosa*. Stockholm: Studentlitteratur, 2003, 308 pages. ISBN 9789144030968

Tønnesson, Johan L. *Hva er sakprosa?* Oslo: Universitetsforlaget, 2012, 154 pages. ISBN 978821501945

Module 2: Writing literary nonfiction: Process writing, 10 credits

Linton, Magnus. *Text & Stil: om konsten att berätta med vetenskap*. Stockholm: Natur & Kultur, 2022, 239 pages. ISBN 9789127177567

Mjöberg, Lotte. *Ett, två, tre, fackbok!: Från idé till framgång*. Stockholm: Ordfront, 2016, 204 pages. ISBN 9789170379178

Strömqvist, Siv. *Skrivboken: Skrivprocess, skrivråd och skrivstrategier*. Malmö: Gleerups Utbildning AB, 2019 (8th ed), 280 pages. ISBN 9789151102504

Reading material chosen in consultation with the teacher. Ca 1000 pages.

Additional study material

Språkriktighetsboken. Språkrådet. Stockholm: NE, Nationalencyklopedin, 2016, 416 pages. ISBN 9789175130682

Svenska skrivregler. Språkrådet. Stockholm: Liber, 2017 (4th ed), 308 pages. ISBN 9789147111497