



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS110 Kreativt skrivande I, 30 högskolepoäng

1KS110 Creative writing I, 30 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2022-12-14

Revised 2023-11-30 by Faculty of Arts and Humanities. Revised objectives and literature.

The course syllabus is valid from autumn semester 2024

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- relate literary terminology and theory to their own writing
- use language in a creative and personal way in expressive fiction texts.

Module 1: The history and context of literary texts, 5 credits

After completing the module, the student should be able to:

- independently and critically present relevant parts of literary history, theories, and terminology and relate this to their own writing
- independently formulate and present reflections and critical approaches to literature.

Module 2: Writing literature, specified exercises, 10 credits

After completing the module, the student should be able to:

- use language in a creative and personal way in artistically creative fiction texts
- master technical and artistic aspects of writing, such as writing dialogues and describing characters and settings.

Module 3: Writing literature, process writing, 15 credits

After completing the module, the student should be able to:

- plan, structure, and implement a fiction project
- use the Swedish language in a personal and creative way in their writing of fiction
- reflect on the conditions of writing and critically review and comment on their own and others' writing, based on theoretical and literary perspectives.

Content

Module 1: The history and context of literary texts, 5 credits

This module has a theoretical approach, aiming to provide the students with a basis for their own creative writing. It discusses the significance of literature from different perspectives. Questions to do with literary values, originality, and interpretation are analysed and discussed. The module also discusses formal aspects of literary texts, including questions of genre, composition, structure, style, vocabulary, and syntax. A selection of literary texts from different time periods are analysed and discussed. In addition to the required reading, the students freely choose texts to support and inspire their own writing. The module includes mandatory campus meetings with lectures and author visits.

Module 2: Writing literature, specified exercises, 10 credits

This module focuses on the students' own writing. The students write short fiction texts based on specified thematic and technical assignments. The students get to practise the various techniques used in fiction writing, and try out thematic approaches to writing. The aim of the module is to develop the students' artistic and technical awareness in preparation for their own up-coming literary project.

Module 3: Writing literature, process writing, 15 credits

This module focuses on the students' own writing. During the module, the students write a number of fiction texts and develop them with the help of feedback from the teacher and fellow students. The students also write short texts in which they reflect critically on and evaluate their own as well as the other students' work.

Type of Instruction

The course is a distance learning course and is delivered in the form of lectures, feedback on texts, supervision, and discussions via an online learning platform and campus meetings.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

All modules are assessed with the grades Fail (U) or Pass (G). In order to receive the grade of Pass, the objectives must be achieved. In order to receive the grade of Pass for the course as a whole, the student must have received this grade for all modules.

Module 1 is examined through analytical written assignments and discussions about fiction texts and contexts, focusing on the form, content and theoretical and historical significance of the texts, as well as through a continuous reading log in which the student's reading of literary texts is related to their own writing.

Modules 2 and 3 are examined through the fiction texts that the student writes, as well as through contributions to discussion forums on the online learning platform on their own and the other students' writing.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1KS100, Creative writing I, 30 credits

Required Reading and Additional Study Material

Additional study material

Elleström, Lars. *Lyrikanalys. En introduktion*. Studentlitteratur. 170 pages. Any edition.

Holmberg, Claes-Göran & Ohlsson, Anders. *Epikanalys. En introduktion*. Studentlitteratur. 131 pages. Any edition.

Karlsson, Ola (ed.). 2017. *Svenska skrivregler*. Liber. ISBN: 9789147111497, 308 pages. Also available as E-book.

Module 1. The history and context of literary texts

Non-fiction literature

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 pages. Any edition.

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Studentlitteratur. 371 pages. ISBN 9789144055879

Fiction

Borges, Jorge Luis. "Pierre Menard, författaren till Don Quijote". 10 pages. Any edition.

Camus, Albert. *Främlingen*. 150 pages. Any edition.

Dickinson, Emily. A selection of original and translated poems, ca 30 pages.

Duras, Marguerite. *Älskaren*. 120 pages. Any edition.

Eliot, T. S. *Det öde landet*. 50 pages. Any edition.

Euripides. *Medea*. 50 pages. Any edition.

Flaubert, Gustave. 2013. *Madame Bovary*. Bonnier Pocket. 525 pages. ISBN 9789174293401

Homer. *Odysséen*, sjätte sången. 10 pages. Any edition.

Jackson, Stina, *Silverbägen*, 300 pages. Any edition.

Joyce, James. 2014. *Ulysses*, pages 748–792. Bonniers. ISBN 9789100146238

Kandre, Mare. *Bübins unge*. 150 pages. Any edition.

Lagerlöf, Selma. *Jerusalem*, part 1. 200 pages. Any edition.

Möller, Daniel & Niklas Schiöler. 2016. *Svensk poesi*. Bonniers. ISBN 9789100151522. The following poets should be read: Skogekär Bergbo, Stagnelius, Lagerkvist, Grave, Tranströmer, Lugn, Frostenson, Jäderlund, Farrokhzad and another 100 pages chosen by the student.

Proust, Marcel. *På spaning efter den tid som flytt, del 1: Swanns värld*. In selection, ca 150 pages. Any edition.

Sapfo. 2006. *Dikterna och fragmenten*. Ordfront. 60 pages. ISBN 9789177751946

Shakespeare, William. *Hamlet*. Any edition.

Stridsberg, Sara. 2018. *Drömfakulteten: tillägg till sexualteorin*. Bonnier Pocket. 350 pages. ISBN 9789174297331

Woolf, Virginia. *Mot fyren*. 200 pages. Any edition.

One recent novel or collection of poems for a review assignment.

Module 2. Writing literature: specified exercises and Module 3. Writing literature: process writing

Davidsson, Cecilia, ed. 2019. *Röster om att läsa och skriva*, pages 11–19, 69–78, 79–90, 91–104, 105–116. Trolltrumma. ISBN 978-91-985685-5-4

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 pages. ISBN 9789144126005

Malmsten, Bodil. 2012. *Så gör jag. Konsten att skriva*. Modernista. 300 pages. ISBN 9789174992151

Sansom, Peter. *Writing Poems*. Bloodaxe Books. 125 pages. Any edition.

Söderlund, Mats. 2017. *Skriva poesi. Om diktandets hantverk*. Offside press. 180 pages. ISBN 9789185279500

Tag och skriv!: Fjorton författare om sitt skrivande. 2020. Natur & Kultur. 224 pages.
ISBN 9789127165250

Literature (fiction, theory, essays) to support the student's own writing in Module 3,
chosen in consultation with the supervisor, ca. 1,000 pages.