



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1KS108 Kreativt skrivande på engelska - novellen, 15 högskolepoäng  
Creative Writing in English - The Short Story, 15 credits

### **Main field of study**

Creative Writing

### **Subject Group**

Creative Writing

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2016-12-21

The course syllabus is valid from autumn semester 2017

### **Prerequisites**

General entry requirements and English 30 credits, or the equivalent.

## Objectives

After completing the course, the student should be able to:

- apply literary terminology and theories of the short story as a genre on their own writing,
- use correct English which demonstrates literary awareness in creative, literary texts,
- write a short story in which they demonstrate the ability to write dialogues, describe characters and develop a plot.

### **Module 1, The history, context and typology of the short story (5 credits)**

After completing the module, the student should be able to:

- independently and critically account for relevant parts of the history, theories and terminology of the short story and relate this to their own writing,
- independently formulate and present reflections and critical approaches to literature.

### **Module 2, Writing a short story: process writing (10 credits)**

After completing the module, the student should be able to:

- plan, structure and conduct a literary project (a short story),
- use correct English which demonstrates literary awareness in creative, literary

- texts,
- artistically master technical aspects of writing, such as writing dialogues and describing characters and environments, and developing a plot,
- reflect on the conditions of writing and constructively criticise their own and others' writing.

## Content

This course has a creative approach, focusing on the writing of literary texts and including both theoretical and practical parts. Through studies of literary theory and history, as well as close reading of short stories from various time periods, the student develops a theoretical basis for their own artistic work. During the course, the student writes short stories which are developed in consultation with the teacher and discussed with the other students. The texts that pass the examinations are published in an anthology edited by the teacher.

### **Module 1, The history, context and typology of the short story (5 credits)**

This module has a theoretical approach, aiming to provide the students with a basis for their own creative writing. It discusses the significance of literature from different perspectives. The module also discusses formal aspects of literary texts, including questions concerning genre, composition, disposition, style, word choices and language structure. A selection of literary texts from different time periods are analysed and discussed. In addition to the required reading, the student chooses texts to support and inspire their own writing.

### **Module 2, Writing a short story: process writing (10 credits)**

This module focuses on the students' own writing. Each student writes a short story in consultation with the teacher and the other students. The text is discussed and revised several times. The students also write short texts in which they reflect critically on and evaluate their own work and the other students' texts.

## Type of Instruction

The course is distance-based and carried out in the form of assignments and discussions through an online learning platform and through online meetings. The students are offered individual supervision in the various parts of the course, focusing on the students' own writing. The students also critically and constructively comment on each other's texts, and self-critically reflect on their own texts.

All assignments in the course are compulsory.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the student must achieve the objectives. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Module 1 is examined through analytical written assignments and discussions about literary texts and contexts, focusing on the form, content and theoretical and historical significance of the texts, as well as a continuous reading report in which the student's reading of literary texts is related to their own writing.

Module 2 is examined through the literary texts the student writes, as well as contributions to discussion forums on the online learning platform on their own and the other students' writing.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

**Required Reading and Additional Study Material**

## REQUIRED READING AND ADDITIONAL STUDY MATERIAL

### **Module 1, The history, context and typology of the short story (5 credits)**

Gioia, Dana & R. S. Gwynn. 2006. *The Art of the Short Story*. New York: Pearson Longman. 700 p. in accordance with the teacher's instructions. ISBN 9780321363633.

Texts provided by the department. Ca. 100 p.

### **Module 2, Writing a short story: process writing (10 credits)**

Bailey, Tom. 2011. *On Writing Short Stories*. Oxford: Oxford University Press. 432 p. ISBN 9780195395655

Cox, Ailsa. 2016. *Writing Short Stories: A Routledge Writer's Guide*. London: Routledge. 169 p. ISBN 9781138955431

Knight, Damon. 1997. *Creating Short Fiction: The Classic Guide to Writing Short Fiction*. New York: St. Martin's Griffin. 209 p. ISBN 9780312150945

Pinker, Steven. 2015. *The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century*. London: Penguin Books. 368 p. ISBN: 9780143127796