



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS107 Att läsa och skriva poesi, 7,5 högskolepoäng

To read and write poetry, 7.5 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-11-27

The course syllabus is valid from spring semester 2020

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- use lyrical concepts such as meter, imagery and stylistic figures in their own analyses of poetry
- critically and creatively reflect on and use lyrical forms
- produce a lyrical work of their own.

Content

The course targets students of literature. Relevant moments in literary history are studied from the point of view of contemporary Swedish lyrical poetry. The course builds on a combination of literary and procedural analysis of lyrical texts, contextualisation of literary history, and the student's own writing in different lyrical genres.

Type of Instruction

Teaching is delivered in the form of lectures, supervision, forum discussions and continuous teacher feedback in the digital classroom.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is continuously examined through analytical and creative written assignments. The students also critically and constructively comment on each other's

texts, and self-critically reflect on their own texts. In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must exhibit an ability to creatively or argumentatively develop their own lines of thought in an independent way.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Janss, Christian, Melberg, Arne, Refsum, Christian, Melberg, Enel. 2004. *Lyrikens liv. Introduktion till att läsa dikt*. Daidalos. ISBN: 9171732071, 328 p.

Möller, Daniel, Schiöler, Niklas. 2016. *Svensk poesi*. Albert Bonniers Förlag. ISBN: 9789100151522, in selection, ca 150 p.

Olsson, Lotta. 2017. *Skuggor och speglingar en sonettsvit*. Albert Bonniers Förlag. ISBN: 9789100159177 (ebook)

Söderlund, Mats. 2017. *Skriva poesi. Om diktandets hantverk*. Offside Press. ISBN: 9789185279500, 192 p.

Additional poems and articles provided on the learning platform, ca 100 p.