



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS106 Att skriva fantasy litteratur, 30 högskolepoäng

Writing fantasy novels, 30 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2015-11-30

Revised 2020-06-24 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account for and critically reflect on the traditions and genres of fantasy literature,
- write an extensive, coherent and artistic text in a fantasy genre.

Module 1: Creating a fantasy world (5 credits)

After completing the module, the student should be able to:

- independently and critically account for how fantasy worlds are constructed and designed in fiction and relate this to their own writing,
- carry out independent studies in preparation for writing a fantasy novel.

Module 2: Writing exercises and interpretation of fantasy novels (10 credits)

After completing the module, the student should be able to:

- artistically master technical aspects of writing, such as writing dialogues and describing characters and environments, in a fictional text in a fantasy genre,
- independently and critically review historical and artistic aspects of fantasy novels and relate this to their own writing.

Module 3: Writing a fantasy novel (15 credits)

After completing the module, the student should be able to:

- integrate and transform theoretical and analytical knowledge in an artistic, fictional text in a fantasy genre,
- use the Swedish language in a personal and creative way in a fictional fantasy genre,
- write an extensive, coherent and artistic fictional text.

Content

This course has an artistic approach and focuses on writing a fantasy novel. During the course, the students produce fictional, artistic texts in a fantasy genre, in consultation with the teacher. Theoretical studies provide the students with a foundation for their creation of their own fictional fantasy world.

Module 1: Creating a fantasy world (5 credits)

This module focuses on constructing a fantasy world taking genre requirements and artistic credibility into account. The studies are related to the students' own writing and should support their literary understanding of the genre requirements of the fantasy novel.

Module 2: Writing exercises and interpretation of fantasy novels (10 credits)

In this module the students write short fictional texts in which they practise creating credibility in dialogues and descriptions of environments and characters. The aim of the module is to develop the students' artistic and technical awareness of the fictional fantasy text as preparation for their own up-coming literary project. The module also includes reading fantasy. The texts are chosen individually and the students' literary and genre-related analyses of the methods used by the authors should support their own writing.

Module 3: Writing a fantasy novel (15 credits)

This module focuses on the students' own writing. The students write a short story in the fantasy genre, or begin writing a fantasy novel, in consultation with the teacher.

Type of Instruction

The course is distance-based and carried out in the form of written assignments and discussions on an online learning platform and through online meetings. The students also critically and constructively comment on each other's texts, and self-critically reflect on their own texts. The students are also offered individual supervision in the various parts of the course, focusing on the students' own writing.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is assessed with the grades Fail (U) or Pass (G). Modules 2 and 3 are assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG). In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate artistically qualified, independent and original fiction writing. In order to receive the grade of Pass with Distinction on the course as a whole, the student must have received this grade for at least 15 credits.

Module 1 is examined through contributions to discussion forums on the online learning platform.

Module 2 is examined through a reading report in which the students relate their reading to their own writing, through written fictional texts, and through contributions to discussion forums on the online learning platform on their own and the other students' writing.

Module 3 is examined through a written fictional text, and through contributions to

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Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Additional Study Material

Bergsten, Staffan & Lars Elleström, *Litteraturhistoriens grundbegrepp*, Studentlitteratur, 234 p. The latest edition.

Module 1: Creating a fantasy world (5 credits)

Card, Orson Scott. *How to write Science fiction & fantasy*, Writer's digest books, 140 p. Any edition.

Eriksson, Bo. *Tusen år av fantasy: Resan till Mordor*. Historiska Media. 352 p. Any edition.

Frankel, Valerie Estelle. 2014. *Women in Game of Thrones. Power, Conformity and Resistance*, Mc Farland & Co. 206 p. ISBN 9780786494163

Johansson, Annika. 2009. *Världar av ljus, världar av mörker: om fantasy*. Btj, (3rd revised edition). 304 p. ISBN 9789170186554

Neuvel, Sylvain. 2018. *Sovande jättar*. Brombergs. 343 p. ISBN 9789173379915

Waltz, Jason M. 2013. *Writing Fantasy Heroes*, Rogue Blades Entertainment. 201 p. ISBN 9780982053683

Yorke, John. 2019. *Den odödliga sagan: om hur och varför vi berättar historier*. Volante. 319 p. ISBN 9789188869326

Module 2: Writing exercises and interpretation of fantasy novels (10 credits)

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 p. ISBN 9789144126005

Hart, Blaine. 2015. *Writing Fantasy. The Top 100 Best Strategies for Writing Fantasy Stories*. Createspace. 68 p. ISBN 9781514769683

Svenska skrivregler. Språkrådet/Liber. The latest edition. 263 p.

Works of fiction supporting the student's own writing chosen in consultation with the teacher. Ca. 500 p.

Module 3: Writing a fantasy novel (15 credits)

Novels and non-fictional articles chosen on the basis of the student's writing in consultation with the teacher. Ca. 1,000 p.