



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS101 Kreativt skrivande, introduktion, 7,5 högskolepoäng

Creative writing, an introduction, 7.5 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2013-11-20

Revised 2020-11-18 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2021

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- master technical aspects of writing fiction such as dialogues and character descriptions at a basic level;
- use language in a creative way in a short, coherent fiction text.

Content

This course has an artistic approach, introducing the subject of creative writing, with focus on the students' own writing. The course comprises assignments focusing on narrative techniques, and the students also write a coherent fiction text, which is developed in consultation with the teacher – a short story, a poetry suite, or a draft of a part of a novel, accompanied by a plan for the novel as a whole. Parallel to this, the students also read fiction texts in order to strengthen their own writing.

Type of Instruction

The course is distance-based, with assignments and discussions online, via a learning platform. The students receive individual supervision in the different parts of the course, with focus on their own writing.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must exhibit independence in their writing, and a well-developed literary language. The course is examined continuously through hand-in assignments.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Non-fiction

Granwald, Therese. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 225 p. ISBN 978-91-44-12600-5

Söderlund, Mats. 2017. *Skriva poesi: Om diktandets hantverk*. Offside press. 190 p. ISBN 978-91-85279-50-0

Fiction

Brun, Jonas. 2012. *Skuggland*. Bonniers, e-book. 350 p. ISBN 978-91 00128-06-7

Kandre, Mare. 2008. *Bübins unge*. Hansson bok. 150 p. ISBN 978-91-97669-62-7

Rajs Lara, Hanna. 2020. *Under månen*. Bonniers. 100 p. ISBN 978-91-00183-35-6

Svensk poesi, eds Niklas Schiöler and Daniel Möller, Bonniers, any edition, in selection, 100 p

Tranströmer, Tomas, any collection of poems.