



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS100 Kreativt skrivande I, 30 credits

Creative writing I

### **Main field of study**

Creative Writing

### **Subject Group**

Creative Writing

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2012-12-05

Revised 2022-05-20 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to

- relate literary terminology and theory to their own writing
- use language in a creative and personal way in expressive fiction texts.

### **Module 1, The history, context and typology of literary texts (5 credits)**

After completing the module, the student should be able to

- independently and critically account for relevant parts of literary history, theories and terminology and relate this to their own writing
- independently formulate and present reflections and critical approaches to literature.

### **Module 2, Writing literature: specified exercises (10 credits)**

After completing the module, the student should be able to

- use language in a creative and personal way in artistically creative fiction texts
- artistically master technical aspects of writing, such as writing dialogues and describing characters and settings
- use correct written Swedish.

### **Module 3, Writing literature: process writing (15 credits)**

After completing the module, the student should be able to

- plan, structure and conduct a fiction project
- use the Swedish language in a personal and creative way in their writing of fiction,
- reflect on the conditions of writing and give constructive criticism on their own and others' creative writing.

## **Content**

### **Module 1. The history, context and typology of literary texts, 5 credits**

This module has a theoretical approach, aiming to provide the students with a basis for their own creative writing. It discusses the significance of literature from different perspectives. Questions to do with literary values, originality, and interpretation are analysed and discussed. The module also discusses formal aspects of literary texts, including questions concerning genre, composition, structure, style, vocabulary, and syntax. A selection of literary texts from different time periods are analysed and discussed. In addition to the required reading, the student gets to freely choose texts to support and inspire their own writing. The module includes compulsory campus meetings with lectures and author visits.

### **Module 2. Writing literature: specified exercises, 10 credits**

This module focuses on the students' own writing. The student writes short fiction texts based on specified thematic and technical assignments. The student gets to practice the various techniques used in fiction writing, and try out thematic approaches to writing. The aim of the module is to develop the student's artistic and technical awareness in preparation for their own up-coming literary project.

### **Module 3. Writing literature: process writing, 15 credits**

This module focuses on the student's own writing. The student writes a comprehensive creative text in consultation with the teacher and the other students. The text is discussed and revised several times. The students also write short texts in which they reflect critically on and evaluate their own as well as the other students' work.

## **Type of Instruction**

The course is distance-based and carried out in the form of assignments and discussions using an online learning platform and e-meetings. It also includes on-campus lectures. The students receive individual supervision in the various parts of the course, focusing on their own writing. The students also give constructive criticism on each other's texts, and reflect self-critically on their own texts.

## **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is assessed with the grades Fail (U) or Pass (G). Modules 2 and 3 are assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG). In order to receive the grade of Pass, the objectives must be achieved. In order to receive the grade of Pass with Distinction, the student must demonstrate artistic independence in their literary work, as well as well-developed literary language. In order to receive the grade of Pass

with Distinction on the course as a whole, the student must have received this grade for at least 15 credits.

Module 1 is examined through analytical written assignments and discussions about fiction texts and contexts, focusing on the form, content and theoretical and historical significance of the texts, as well as through a continuous reading log in which the student's reading of literary texts is related to their own writing.

Modules 2 and 3 are examined through the fiction texts that the student writes, as well as through contributions to discussion forums on the online learning platform on their own and the other students' writing.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

### Additional study material

Elleström, Lars. *Lyrikanalys. En introduktion*. Studentlitteratur. 170 p. Any edition.

Holmberg, Claes-Göran & Ohlsson, Anders. *Epikanalys. En introduktion*. Studentlitteratur. 131 p. Any edition.

### **Module 1. The history, context and typology of literary texts**

#### Non-fiction literature

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition.

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Studentlitteratur. 371 p. ISBN 9789144055879

#### Fiction

Borges, Jorge Luis. "Pierre Menard, författaren till Don Quijote". 10 p. Any edition.

Camus, Albert. *Främlingen*. 150 p. Any edition.

Dickinson, Emily. A selection of original and translated poems, ca 30 p.

Duras, Marguerite. *Älskaren*. 120 p. Any edition.

Eliot, T. S. *Det öde landet*. 50 p. Any edition.

Euripides. *Medea*. 50 p. Any edition.

Flaubert, Gustave. 2013. *Madame Bovary*. Bonnier Pocket. 525 pages. ISBN 9789174293401

Homeros. *Odysseen*, sjätte sången. 10 pages. Any edition.

Jackson, Stina, *Silvrvägen*, 300 s. Any edition.

Joyce, James. 2014. *Ulysses*, pages 748–792. Bonniers. ISBN 9789100146238

Kandre, Mare. *Bübins unge*. 150 p. Any edition.

Lagerlöf, Selma. *Jerusalem*, part 1. 200 pages. Any edition.

Möller, Daniel & Niklas Schiöler. 2016. *Svensk poesi*. Bonniers. ISBN 9789100151522. The following poets should be read: Skogekär Bergbo, Stagnelius, Lagerkvist, Grave, Tranströmer, Lugn, Frostenson, Jäderlund, Farrokhad and another 100 pages chosen by the student.

Proust, Marcel. *På spaning efter den tid som flytt, del 1: Swanns värld*. In selection, ca 150 pages. Any edition.

Sapfo. 2006. *Dikterna och fragmenten*. Ordfront. 60 p. ISBN 9789177751946

Shakespeare, William. *Hamlet*. Any edition.

Stridsberg, Sara. 2018. *Drömfakulteten: tillägg till sexualteorin*. Bonnier Pocket. 350 pages. ISBN 9789174297331

Woolf, Virginia. *Mot fyren*. 200 pages. Any edition.

One recent novel or collection of poems for a review assignment.

## **Module 2. Writing literature: specified exercises and Module 3. Writing literature: process writing**

Davidsson, Cecilia, red. 2019. *Röster om att läsa och skriva*, p. 11–19, 69–78, 79–90, 91–104, 105–116. Trolltrumma. ISBN 978-91-985685-5-4

Granwald, Therése. 2019. *Kreativt skrivande: Grundbok i litterärt skapande*. Studentlitteratur. 200 s. ISBN 9789144126005

Malmsten, Bodil. 2012. *Så gör jag. Konsten att skriva*. Modernista. 300 p. ISBN 9789174992151

Sansom, Peter. *Writing Poems*. Bloodaxe Books. 125 p. Any edition.

Söderlund, Mats. 2017. *Skriva poesi. Om diktandets hantverk*. Offside press. 180 p. ISBN 9789185279500

*Tag och skriv! Fjorton författare om sitt skrivande*. 2020. Natur & Kultur. 224 pages.

ISBN 9789127165250

Literature (fiction, theory, essays) to support the student's own writing in Module 3, chosen in consultation with the supervisor, ca. 1,000 pages.