



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1KS100 Kreativt skrivande I, 30 högskolepoäng
Creative writing I, 30 credits

Main field of study
Creative Writing

Subject Group
Creative Writing

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2012-12-05
Revised 2016-06-02 by Faculty of Arts and Humanities.
The course syllabus is valid from autumn semester 2016

Prerequisites
General entry requirements.

Objectives

After completing the course, the student should be able to:

- relate literary terminology and theories to their own writing,
- use creative and personal language in creative, literary texts.

Module 1, The history, context and typology of literary texts (5 credits)

After completing the module, the student should be able to:

- independently and critically account for relevant parts of literary history, theories and terminology and relate this to their own writing,
- independently formulate and present reflections and critical approaches to literature.

Module 2, Writing literature: specified exercises (10 credits)

After completing the module, the student should be able to:

- use creative and personal language in artistic, creative, literary texts,
- artistically master technical aspects of writing, such as writing dialogues and describing characters and environments,
- use correct written Swedish.

Module 3, Writing literature: process writing (15 credits)

After completing the module, the student should be able to:

- plan, structure and conduct a literary project,
- use the Swedish language in a personal and creative way in their writing of literary texts,
- reflect on the conditions of writing and constructively criticise their own and others' writing.

Content

This course has a creative approach, focusing on the writing of literary texts and including both theoretical and practical parts. Through studies of literary theory and history, as well as close reading of literary works from various time periods, the student develops a theoretical basis for their own artistic work. During the course, the student writes literary texts which are developed in consultation with the teacher and discussed with the other students. The student has the opportunity to choose a genre for their writing within the literary field.

Module 1. The history, context and typology of literary texts, 5 credits

This module has a theoretical approach, aiming to provide the students with a basis for their own creative writing. It discusses the significance of literature from different perspectives. Issues of values, originality and interpretation are discussed. The module also discusses formal aspects of literary texts, including questions concerning genre, composition, disposition, style, word choices and language structure. A selection of literary texts from different time periods are analysed and discussed. In addition to the required reading, the student chooses texts to support and inspire their own writing. The module includes compulsory lectures and author visits on campus.

Module 2. Writing literature: specified exercises, 10 credits

This module focuses on the students' own writing. The student writes short literary texts on the basis of thematic and technical assignments. The student practises different techniques in literary writing, as well as thematic approaches to writing. The aim of the module is to develop the student's artistic and technical awareness as preparation for their own up-coming literary project.

Module 3. Writing literature: process writing, 15 credits

This module focuses on the students' own writing. The student writes an extensive, creative text in consultation with the teacher and the other students. The text is discussed and revised several times. The students also write short texts in which they reflect critically on and evaluate their own work and the other students' texts.

All assignments in the course are compulsory.

Type of Instruction

The course is distance-based and carried out in the form of assignments and discussions on an online learning platform and through online meetings, as well as lectures on campus. The students are offered individual supervision in the various parts of the course, focusing on the students' own writing. The students also critically and constructively comment on each other's texts, and self-critically reflect on their own texts.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is assessed with the grades Fail (U) or Pass (G). Module 2 and 3 are assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG). In order to receive the grade of Pass, the objectives must be achieved. In order to receive the grade of Pass with Distinction, the student must demonstrate artistic independence in their literary work, as well as a well-developed literary language. In order to receive the grade of Pass with Distinction on the course as a whole, the student must have received this

Pass with Distinction on the course as a whole, the student must have received this grade for at least 15 credits. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Module 1 is examined through analytical written assignments and discussions about literary texts and contexts, focusing on the form, content and theoretical and historical significance of the texts, as well as a continuous reading report in which the student's reading of literary texts is related to their own writing.

Modules 2 and 3 are examined through the literary texts the student writes, as well as contributions to discussion forums on the online learning platform on their own and the other students' writing.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Additional study material

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition.

Elleström, Lars. *Lyrikanalys. En introduktion*. Studentlitteratur. 170 p. Any edition.

Holmberg, Claes-Göran & Ohlsson, Anders. *Epikanalys. En introduktion*. Studentlitteratur. 131 p. Any edition.

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Studentlitteratur. 371 p. ISBN 9789144055879

Module 1. The history, context and typology of literary texts

Non-fictional literature

Ljung, Per Erik & Mortensen, Anders (eds.). *Texter i poetik. Från Platon till Nietzsche*. Studentlitteratur. 298 p. Any edition.

Malpas, Simon. 2005. *The Postmodern*. Routledge. 80 p. Any edition.

Fiction

Ashbery, John. Poems in selection. Electronic compendium, provided by the supervisor. 10 p.

Borges, Jorge Luis. 2007. "Pierre Menard, författaren till Don Quijote". In *Fiktioner*. Bonniers. 10 p.

Camus, Albert. 2010. *Främlingen*. Bonnier Pocket. 144 p.

de Cervantes, Miguel. 1999. *Don Quijote*. Natur och Kultur. Selection, ca 150 p.

Dickinson, Emily. A selection of original and translated poems, ca 30 p.

Duras, Marguerite. 2011. *Älskaren*. Bonnier Pocket. 120 p.

Eliot, T. S. 2004. *Det öde landet*. Bakhåll. 50 p.

Euripides. 1995. *Medea*. Ellerströms. 50 p.

- Flaubert, Gustave. 2006. *Madame Bovary*. Natur och Kultur. 330 p.
- Homeros. 1995. *Odysseen, sjätte sången*. Natur och Kultur. 10 p.
- Joyce, James. 2012. *Ulysses*, chap 18. Bonniers.
- Kandre, Mare. 2008. *Bübins unge*. Hansson. 150 p.
- Lagerlöf, Selma. 2007. *Jerusalem*, part 1. Bonnier Pocket. 200 p.
- Möller, Daniel & Niklas Schiöler. 2016. *Svensk poesi*. Bonniers. 300 p. in accordance with the teacher's instructions. ISBN 9789100151522.
- Proust, Marcel. 1993. *På spaning efter den tid som flytt, del 1: Swanns värld*. In selection, ca 150 p.
- Sapfo. 2006. *Dikter och fragment*. Ordfront. 60 p.
- Shakespeare, William. 2003. *Hamlet*. Ordfront. 132 p.
- Stridsberg, Sara. 2006. *Drömfakulteten: tillägg till sexualteorin*. Bonnier Pocket. 350 p.
- Woolf, Virginia. 2007. *Mot fyren*. Bonniers. 195 p.

The editions specified above are suggestions.

Module 2. Writing literature: specified exercises and Module 3. Writing literature: process writing

Augustsson, Lars Åke. 2009. *Så skriver du romaner och noveller*. Voltaire Publishing. 254 p. ISBN 9789197759977

King, Stephen. *Att skriva*. Bra Böcker. 250 p. any edition or translation.

Lagercrantz, Olof. *Om konsten att läsa och skriva*. Bonnier pocket. 108 p. Any edition.

Malmsten, Bodil. 2012. *Så gör jag. Konsten att skriva*. Modernista. 300 p. ISBN 9789174992151

Sansom, Peter. *Writing Poems*. Bloodaxe Books. 125 p. Any edition.

Literature (fiction, theory, essays) to support the student's own writing, chosen in consultation with the supervisor, ca. 1,000 p.