



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS007 Att läsa och skriva poesi, 7,5 högskolepoäng

1KS007 To Read and Write Poetry, 7.5 credits

### **Main field of study**

Creative Writing

### **Subject Group**

Creative Writing

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2023-11-21

The course syllabus is valid from spring semester 2024

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to:

- use lyrical concepts such as meter, imagery and stylistic figures in their own analyses of poetry
- critically and creatively reflect on and use lyrical forms
- produce a lyrical work of their own

## Content

The course combines reading of lyric poetry with study of relevant moments in literary history, thus creating a foundation for the student's own writing. More specifically, it builds on an interaction between literary and procedural analysis of lyrical texts, contextualisation of literary history, and the student's own writing in different lyrical genres.

## Type of Instruction

Teaching is delivered in the form of lectures, supervision, forum discussions and continuous teacher feedback in the digital classroom.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

The course is examined continuously, through individual written assignments. The students also critically and constructively comment on each other's texts, and self-critically reflect on their own texts. In order to receive the grade of Pass, the student must achieve the objectives.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are to be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

## Required Reading and Additional Study Material

Janss, Christian, Melberg, Arne, Refsum, Christian, Melberg, Enel. 2004. *Lyrikens liv. Introduktion till att läsa dikt*. Daidalos. ISBN: 9171732071, 328 p.

Möller, Daniel, Schiöler, Niklas. 2016. *Svensk poesi*. Albert Bonniers Förlag. ISBN: 9789100151522, in selection, ca 150 p.

Olsson, Lotta. 2017. *Skuggor och speglingar – en sonettsvit*. Albert Bonniers Förlag. ISBN: 9789100159177 (ebook)

Söderlund, Mats. 2017. *Skriva poesi. Om diktandets hantverk*. Offside Press. ISBN: 9789185279500, 192 p.

Additional poems and articles provided on the learning platform, ca 100 p.