



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1KS002 Att skriva barnlitteratur, introduktion, 7,5 högskolepoäng

Writing children's literature, introduction, 7.5 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-11-27

The course syllabus is valid from spring semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, student should be able to:

- account for relevant parts of the history of children's literature, as well as its terminology and methods,
- write short texts in children's literature genres,
- use the Swedish language in a proper and creative way in writing.

Content

The course has a creative, artistic approach, and gives an introduction to writing for children and adolescents. This course focuses on the student's own writing. The student works with narrative technique, and also creates a coherent text in the field of children's literature, which is developed in consultation with the teacher. The student also reads fiction texts to support their own writing.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of lectures, seminars and written group discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined continuously through oral and written assignments. In order to receive the grade of Pass, the student must achieve the objectives. In order to receive

the grade of Pass with Distinction, the student must demonstrate independence in their literary work, as well as a well-developed literary language. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Ehriander, Helene (ed). 2019. *Att skriva barn och ungdomslitteratur*. Studentlitteratur. ISBN: 9789144128085, 256 p.

Karlsson, Ola (ed.). 2017. *Svenska skrivregler*. Liber. ISBN: 9789147111497, 308 p.

Kåreland, Lena. 2015. *Skönlitteratur för barn och unga. Historik, genrer, termer, analyser*. Studentlitteratur. ISBN: 9789144086767, 248 p.

Additional articles as instructed by the teacher, Ca 100 p supplied on the learning platform

Fiction texts as instructed by the teacher. ca 1,200 p.