



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1KL800 Kulturpedagogik för kulturledare, 7,5 högskolepoäng  
Culture Education for Cultural Leaders, 7.5 credits

**Main field of study**

Education

**Subject Group**

Education

**Level of classification**

First Level

**Progression**

G1N

**Date of Ratification**

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

**Prerequisites**

NO VALUE DEFINED

### Expected learning outcomes

By the end of the course the student is expected to have:

- Knowledge and understanding of how cultural projects may be designed and transmitted
- Knowledge and understanding of learning processes in cultural meetings
- Knowledge and understanding of how to analyse issues on cultural identity, in connection to age, gender, class and ethnicity, and the critical potential of cultural meetings
- Ability to design a plan for a cultural project and a strategy for how to communicate this plan to intended participants, culture politicians, culture journalists and the general public
- Familiarity with models used for assessing cultural projects

## Content

The course includes the following elements:

- Discussion and reflection on the concepts culture, cultural meetings and learning
- Orientation in models used for documenting and assessing cultural projects
- Practical information- and communication exercises
- Discussion and reflection on how to legitimise cultural events
- Practical planning of a cultural event

## Type of Instruction

Teaching may be in the form of lectures, practical implementation and seminars.

The language of instruction is Swedish.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through written assignments. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

## Other

Expenses in connection to assignments etc are at prime cost.

## Required Reading and Additional Study Material

Gustafsson, Birgitta & Fritzen, Lena. *Idag skall vi gå på teater. Det kan förändra ditt liv. Om barnteater som meningsskapande i skolan.* Pedagogisk kommunikation, nr 3, School of Education, Växjö University, 104 p.

Illman, Ruth & Nynäs, Peter. *Kultur, människa, möte: Ett humanistiskt perspektiv.* Studentlitteratur, 2005, 176 p.

Nilsson, Sven. *Kulturens nya vägar: Kultur, kulturpolitik och kulturutveckling i Sverige.* Polyvalent, 2003, (extract), 70 p.

Nordberg, Kjell. *Projekthandboken. Planera, led och värdera projekt.* Borlänge Förlags AB, Björnen, 2008, 112 s.

Olsson, Stefan & Frödin, Marcus. *Arrangera det du vill.* Kontaktnätet, 2005, 205 p.

Thavenius, Jan. *"Utgå från elevernas kultur"*, Pedagogiska magasinet 2004:2, 8 p.

*"Kultur i skolan - En skrift om regeringens satsning under 1999-2003"*, U05.001, Informationsmaterial februari 2005 Utbildnings- och kulturdepartementet <http://www.regeringen.se/sb/d/108/a/40380> 38 p.

Additional articles may be included.