



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KG005 Tillämpad landskapsanalys, 15 högskolepoäng
Applied Landscape Analysis, 15 credits

Main field of study

Human Geography

Subject Group

Cultural and Social Geography

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-10

Revised 2011-06-07. English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

After completing the course, the student should be able to:

- present and understand the bases of the development of landscapes (primarily in Sweden) as a result of various cultural and natural geographical processes
- demonstrate understanding of modern cultural geographical perspectives on landscapes, power and identity
- demonstrate elementary ability to analyse the development, structure and problems of an actual landscape
- independently gather, process and present relevant information about an actual landscape
- understand the bases of a scientific approach to landscape perspectives.

Content

The course presents an overall perspective and is intended to offer students elementary and extended knowledge about physical landscapes and the ideological importance of landscapes. Some parts of the course will focus on historical changes that have impacted the natural and cultural diversity of landscapes in Sweden. Furthermore students will study current landscape research with special emphasis on interpretation, identity, ideology and demonstration of power. Based on the students' individual interests, an extended analysis of a specific landscape in Sweden or abroad will be presented. The analysis is intended to result in a written project that is designed through consultation with the supervisor. The analysis may also be in the form of an excursion in the Kalmar region. Throughout the course, students will be encouraged to maintain a critical and reflective thinking approach to cultural geographical theories, source material and methods.

Type of Instruction

Teaching may be in the form of lectures, seminars, group assignments and one excursion. Seminar participation, group exercises and the excursion are obligatory elements of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

List of required reading

One volume from The History of Swedish Agriculture:

Gadd, C.J. (2000). Den agrara revolutionen 1700-1870. *Det svenska jordbrukets historia band 3*. Stockholm: Natur och Kultur/LTs Förlag. 415 p. ISBN: 91-27-35222-6.

Isacsson, Maths & Sommestad (2003). Jordbruket i välfärdssamhället 1945-2000. *Det svenska jordbrukets historia band 5*. Stockholm: Natur och Kultur/LTs Förlag. 391 p. ISBN: 9127352242.

Morell, M. (2001). Jordbruket i industrisamhället 1870-1945. *Det svenska jordbrukets historia band 4*. Stockholm: Natur och Kultur/LTs Förlag. 392 p. ISBN: 9127352234.

Myrdal, J. (1999). Jordbruket under feodalismen 1000-1700. *Det svenska jordbrukets historia band 2*. Stockholm: Natur och Kultur/LTs Förlag. 407 p. ISBN: 91-27-35221-8.

Welinder, S., Pedersen, E. A & Widgren, M. (2004, andra upplagan). Jordbrukets första femtusen år 4000 f.Kr.–1000 e.Kr. *Det svenska jordbrukets historia band 1*. Stockholm: Natur och Kultur/LTs Förlag. 504 p. ISBN: 91-27-35542-X.

In connection to the excursion:

Emanuelsson, U. (2002). *Det skånska kulturlandskapet*. 2nd edition. Lund: Naturskyddsföreningen i Skåne.

Lewan, N. (2004). *Perspektiv på skånska landskap*. Lund: Naturskyddsföreningen i Skåne.

Compendiums provided by the school. Texts relevant to the course: extract from literature and reports as well as newspaper articles, approximately 200 p. (For more information please ask the teacher)

Literature relevant to the independently written project selected through consultation with the examiner.

List of references

Cosgrove, D. (2nd edition, 1998). *Social formation and symbolic landscape*. Madison: University of Wisconsin Press.

Cserhalmi, N. (1997). Fårad mark. Handbok för tolkning av historiska kartor och landskap. *Bygd & Natur*. Thematic issue, volume 78, no 6.

Duncan, J. and Duncan, N. (2004). *Landscapes of Privilege*. London: Routledge.

Kong, L. & Yeoh, B. S. A. (2003). *The Politics of Landscapes in Singapore: Constructions of "Nation"*. Syracuse: Syracuse university press.

Mitchell, D. (2000). *Cultural geography: a critical introduction*. Oxford: Blackwell.

Olwig, K. R. (2002). *Landscape, nature and the body politic*. Madison: University of Wisconsin Press.

Price, P. L. (2004). *Dry place: landscapes of belonging and exclusion*. Madison: University of Wisconsin Press.

Relf, E. (1981). *Rational landscapes and humanistic geography*. London: Croom Helm.

Richards, P. and Robertson, I. (eds. 2003). *Studying cultural landscapes*. London: Hodder Arnold.

Schama, S. (1991). *Landscape and memory*. London: Harper Collins.

Sveriges Nationalatlas (1999). *Atlas över Skåne*. Vällingby: SNA:s förlag.

Additional reading material

Material specifically selected for the excursion.