



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1KD804 Konst- och bildmiljöer i Europa genom tiderna, 15 credits
Art and Visual Culture in Europe throughout History

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2018-01-15

Revised 2022-06-21 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- describe and explain central aspects of Swedish and Western visual history, including art concepts and art worlds
- describe and explain central aspects of Swedish and Western architecture and design history
- conduct basic analyses using different methods used in art history and visual studies
- reflect upon Western visual culture in an intercultural context
- reflect upon how shaped environments have influenced and been influenced by expressions in other cultures
- identify and analyse how aspects of ethnicity, class, and gender are represented in visual expressions
- discuss shaped environments and design from the perspectives of sustainability, ethnicity, class, and gender.

Content

The course includes the following:

- an introduction to Western visual culture in an intercultural context
- the various visual means of expression in Western culture in different time periods, including art concepts and art worlds
- Western architecture and urban planning, as well as design
- basic visual analysis and interpretation
- analysis and interpretation of artefacts from the perspective of sustainability, including aspects of ethnicity, class, and gender,
- an introduction to theories and methods used in art history and visual studies.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and exercises, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral presentations and written hand-in assignments. Irrespective of the form of examination, the performance of the individual student is what is assessed and examined. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Arnold, Dana. *Konstvetenskap – en introduktion*, Stockholm Raster förlag, the latest edition, 15 pages.

Björk, Cecilia & Laila Reppen. *Så byggdes staden*. Svensk byggtjänst, the latest edition, ca 80 pages.

Brunnström, Lasse. *Svensk designhistoria*. Raster, the latest edition, 436 pages.

Eriksson, Yvonne & Anette Göthlund. *Möten med bilder, Analys och tolkning av visuella uttryck*. Lund, Studentlitteratur, the latest edition, 50 pages.

Honour, Hugh & John Fleming. *A World History of Art* [us: *The Visual Arts. A History*], any edition, ca 550 pages.

Johannesson, Lena (ed). *Konst och visuell kultur i Sverige. Före 1809*. Stockholm, Signum, the latest edition, 350 pages.

Johannesson, Lena (ed.). *Konst och visuell kultur i Sverige. 1810–2000*. Stockholm, Signum, the latest edition, 344 pages.

Texts in pdf-format available on the course online learning platform may be added, max 100 pages.