



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1KD804 Konst- och bildmiljöer i Europa genom tiderna, 15  
högskolepoäng

Art and Visual Culture in Europe throughout History, 15 credits

### **Main field of study**

Art History and Visual Studies

### **Subject Group**

History and Theory of Art

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2018-01-15

The course syllabus is valid from autumn semester 2018

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to:

- account for central aspects of Western visual history, including art concepts and life,
- account for central aspects of Western architecture and design history,
- conduct basic analyses using various methods in art history and visual studies,
- reflect on Western visual culture in an intercultural context,
- reflect on how shaped environments have influenced and been influenced by expressions in other cultures,
- identify and demonstrate how aspects of ethnicity, class and gender are represented in visual means of expression,
- discuss shaped environments and design from the perspectives of sustainability, ethnicity, class and gender.

## Content

The course includes the following:

- various visual means of expression in Western culture from different time periods, including art concepts and life,
- Western architectural history and urban planning, as well as design,
- basic analysis and interpretation,
- analysis and interpretation from the perspective of sustainability, including aspects of ethnicity, class and gender,
- an introduction to Western visual culture in an intercultural context,
- an introduction to theories and methods in art history and visual studies.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars and exercises, individually and in groups.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral and written presentations. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Other

Any costs in connection to assignments etc. are paid by the student.

## Required Reading and Additional Study Material

Arnold, Dana. *Konstvetenskap – en introduktion*, Stockholm Raster förlag, the latest edition, 15 p.

Björk, Cecilia & Laila Reppen. *Så byggdes staden*. Svensk byggtjänst, the latest edition, ca 80 p.

Brunnström, Lasse. *Svensk designhistoria*. Raster, the latest edition, 436 p.

Eriksson, Yvonne & Göthlund, Anette. *Möten med bilder, Analys och tolkning av visuella uttryck*. Lund, Studentlitteratur, the latest edition, 50 p.

Johannesson, Lena (ed). *Konst och visuell kultur i Sverige. Före 1809*. Stockholm, Signum, the latest edition, 350 p.

Johannesson, Lena (ed). *Konst och visuell kultur i Sverige. 1810–2000*. Stockholm, Signum, the latest edition, 344 p.

Stokstad, Marilyn. *Art. A Brief History*. Pearson Education/Prentice Hall, the latest edition, ca 550 p.

Short articles may be added, max 100 p.

