



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1KD801 Gestaltad miljö, 7,5 högskolepoäng  
Shaped Environments, 7.5 credits

**Main field of study**

Art History and Visual Studies

**Subject Group**

History and Theory of Art

**Level of classification**

First Level

**Progression**

GIN

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. English translation added.

The course syllabus is valid from autumn semester 2011

**Prerequisites**

General entry requirements.

### Expected learning outcomes

After completing the course, the student should be able:

- present a historic introduction to western architectural history from ancient times to present days
- present shaped environments and how they have been manifested in western communities in different eras and their relation to non-European building cultures.

### Content

The course includes the following elements:

- Knowledge about western architectural history
- Knowledge about design and form
- Orientation in city planning
- Orientation in mutual global influences in building history

### Type of Instruction

Teaching may be in the form of lectures, seminars and exercises individually and in groups.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral and written presentations individually and in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

## Other

Students are required to pay for any additional expenses in connection to assignments etc.

## Required Reading and Additional Study Material

Ahlstrand, Torsten. *Arkitekturtermer*. Studentlitteratur, latest edition. NB! Do not read the entire book, use as a dictionary. 240 pages.

Björk Cecilia, Reppen, Laila. *Så byggdes staden*. Svensk byggtjänst, latest edition. Selection, approx. 80 p of 190 pages. The book will also be used in later courses.

Brunnström, Lasse. *Svensk designhistoria*. Raster, 2010, 436 p.

Gympel, Jan. *Arkitekturens historia. Från antiken till våra dagar*. Könemann, latest edition. 116 pages.

Johannesson, Lena, ed. *Konst och visuell kultur i Sverige. Före 1809*. Signum, latest edition. Selection approx. 185 p of 335 pages. The book will also be used in the course 1KD800 From Church Room to the Art Galleries of Today.

Johannesson, Lena, ed. *Konst och visuell kultur i Sverige. 1810-2000*. Signum, latest edition. Selection approx. 140 p of 300 pages. The book will also be used in the course 1KD800 From Church Room to the Art Galleries of Today.

Stokstad, Marilyn. *Art. A Brief History*. Pearson Education/Prentice Hall, 2004. Selection, total 530 pages. The book will also be used in the course 1KD800 From Church Room to the Art Galleries of Today. Approximately 265 pages.

Shorter articles will be distributed throughout the course.