



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KD154 B-uppsats i Konst- och bildvetenskap, 7,5 högskolepoäng
Undergraduate Research Seminar, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

Art History and Visual Studies I or Art Studies 30 higher education credits or equivalent.

Expected learning outcomes

By the end of the course the student is expected to have:

- Understanding and knowledge about art- and visual study analysis methods and theories
- Knowledge and ability to conduct and assess academically written works

Content

The course includes the following elements:

- Methods for analysis and interpretation of images and created environments
- Written degree project
- Opposition on and defense of a degree project

Type of Instruction

Teaching may consist of lectures, seminars and tutoring.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through various forms of written and verbal presentations. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Att skriva uppsats i Konst- och bildvetenskap. Råd och anvisningar. K, 19 p.

D'Alleva, Anne. *Methods & Theories of Art History*. Laurence King Publishing, 2005, 186 p.

Eriksson, Yvonne & Göthlund, Anette. *Möten med bilder. Analys och tolkning av visuella uttryck*. Studentlitteratur, 2004, 170 p.

Additional literature used for writing the project is selected together with the examiner.