



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KD152 Arkitektur och design, 7,5 högskolepoäng
Architecture and Design, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2012-10-23. Editorial changes.

The course syllabus is valid from spring semester 2013

Prerequisites

Art and Visual Studies I or Art History 30 higher education credits or equivalent.

Objectives

After completing the course, the student should be able to:

- present and apply art- and visual study analysis methods and interpreting processes on an extended level
- present central aspects of architecture and design on a deeper level
- discuss how building norms and styles affect and have been affected by trends and human living conditions
- describe how architecture and design reflect norms and values, with special emphasis on class-, gender- and ethnicity perspectives
- offer examples of sustainability aspects of architecture, urban planning and design

Content

The course includes the following elements:

- central methods for analysis of architecture and design
- architecture and design from a historical- and social perspective, with special emphasis on human living conditions, trends, building norms and styles
- analyses of architecture, urban planning and design from a class-, gender-, ethnicity- and sustainability perspective.

Type of Instruction

Teaching may be in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through written, verbal and/or practical assignments, individually or in groups. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Ahl, Zandra. "Finns den goda smaken?" s. 155-161 in Dalman, Eva. *Tänk*. Ordfront, 2001, K, 7 p.

Asplund, Gunnar et al. *Acceptera*, Tiden, 1980 (1931), selection, K, 10 p.

Bergman, Bo. "Handelsplatserna som skapade staden." *Arkitektur* nr 1, 2005. p. 56-63, K, 8 p.

Björk, Cecilia, Reppen, Laila. *Så byggdes staden*, selection, K, 15 p.

Bonnevier, Katarina. "Mårbacka drag King", *Bang*, 2007/2, K, 5 p.

Conway, Hazel & Roenisch, Rowan. *Understanding Architecture, An introduction to architecture and architectural history*. Routledge, 2005, K, 15 p.

Durning, Louise & Wrigley, Rickard (eds.) *Gender & Architecture*. John Wiley & Sons Ltd, 2000, K, 15 p.

Elmlund, Peter, "Ny stad efter gammalt mönster", *Neo* 2006/2 (p 20 – 25), 6 p.

Forty, Adrian. *Objects of Desire, Design and Society since 1750*. Thames and Hudson, latest edition, 100 p.

Hedqvist, Hedvig. *Svensk form och internationell design*, Bokförlaget DN, latest edition, 230 p.

Heskett, John. *Design – en introduktion*. Raster förlag, latest edition, 206 p.

Johansson, Gotthard. *Form 1946/1, om bostadsundersökning*, selection, K, 10 p.

Key, Ellen. *Skönhet för alla*, 1899, selection, K, 10 p.

Larsson, Lena. "Slit och släng – en slitstark slogan", *Form* 1961, K, 2 p.

- Paulsson, Gregor. *Hur bo?*, Kooperativa förbundets bokförlag, 1934, K, 15 p.
- Ramel, Björn. "Byggherrar med medel i tiden", *Neo* 2006/2, p. 2632, K, 8 p.
- Rosenblad, Kajsa. "Form och kultur i 1800talets formvärld", *Förfärligt härligt*, Nationalmuseum 2007, K, 10 p.
- Rudberg, Eva. "Kvinnliga arkitektpionjärer i Sverige", *Bygga och bo*. Svenska Turistföreningen 2002, K, 7 p.
- Sumner, Anne. *Borgerliga ambitioner och adliga ideal: slott och byggherrar i Sverige kring sekelskiftet 1900*. (Göteborg), Stockholm 2004, K, 9 p.
- Thörn, Kerstin. "Innovatörer och imitatörer: Kvinnor, arkitektur och vardagslivets villkor." *MAMA: Magasin för Modern Arkitektur*, no 26, 2000. p. 10-16, K, 7 p.
- Tunström, Moa. "Staden som scen, bostad och paradox", *Bor vi i samma stad?* (ed. Ola Broms Wessel et al.) Pocky 2005, K, 11 p.
- Unwin, Simon. *Analysing Architecture*. Routledge, latest edition, selection, 100 p.
- Wallenstein, Sven-Olov (ed) "Arkitekturteorier", *Kairos* no 5. Raster förlag, latest edition, selection, 90 p.
- Weimarck, Torsten (ed). "Design och konsttexter om gränser och överskridanden", *Kairos* 8:12, Raster förlag, 2003, selection, 100 p.
- Additional articles may be included.