



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1KD113 Kvinnliga konstnärer och surrealismen, 7,5 högskolepoäng

Women Artists and Surrealism, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-14

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account in writing for central aspects of theories on modernity, modernism and surrealism in relation to female artists;
- give written examples of how female artists explored the artist's role during the time period studied;
- demonstrate knowledge in writing of how power, class, gender and ethnicity have influenced how modernism and specifically surrealism have been portrayed in art history;
- exhibit in writing an ability to interpret and analyse art created during the time period studied.

Content

The course comprises the following components:

- study of the art of the relevant time period;
- study of gender theoretical and sociological perspectives;
- theory-based reflection on and discussion of the artist's role in relation to concepts such as modernity, modernism, and surrealism;
- study and interpretation of female artists' way of using surrealistic expression.

Type of Instruction

Teaching consists of recorded lectures, digital seminars where discussion is carried out in writing, and a joint excursion.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written assignments. It is the performance of the individual student that is assessed and graded.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

Any costs in connection with the excursion are paid by the student.

Required Reading and Additional Study Material

Chadwick, Whitney, *The Militant Muse: Love, War and the Women of Surrealism*. Thames and Hudson: London, the latest edition, 256 p.

Chadwick, Whitney & Isabelle de Courtivron (eds.), *Skapande par*. Alfabeta, the latest edition, 254 p. (100 p. in selection).

Degel, Kirstin & Ingrid Pfeiffer (eds.) *Fantastiske kvinder: surrelle verdener fra Meret Oppenheim til Frida Kahlo*. (English title: *Fantastic Women: Surreal Worlds from Meret Oppenheim to Frida Kahlo*.) Louisiana Museum for Moderne Kunst 2020, 432 p. (280 p. in selection).

Hopkins, David, *Dada and Surrealism: a Very Short Introduction*. Oxford University Press, the latest edition, 183 p.

Lundström, Anna, "Bodies and space: on Dorothea Tanning's sculptures", *Konsthistorisk tidskrift*. 2009 (78):3, p. 122-130, 8 p.

Sundberg, Martin, Greta Knutson Tzara. *Art and Theory Publishing*, the latest edition, 207 p.

Sundberg, Martin, "The metamorphosis of Dorothea Tanning: on the painting 'Insomnias' between facets and details", *Konsthistorisk tidskrift*. 2010 (79):1, p. 18-32, 14 p.

Additional texts provided on the course learning platform, max 300 p.