



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1KD111 Svensk designhistoria från 1900-talet till idag, 7,5
högskolepoäng

Swedish Design History from the 20th Century until today, 7.5
credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-14

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account in writing for central aspects of how theories on modernity, modernism and postmodernism have influenced above all Swedish, and to some extent western design from 1900 until today;
- give written examples of how Swedish design has been influenced by non-western as well as western cultures, expressions and ideals during the time period studied;
- demonstrate in writing knowledge of how above all Swedish, and to some extent western design reflect power, class, gender and ethnicity during the time period studied;
- give written examples of how gender theoretical, sociological and postcolonial perspectives let us understand the development of above all Swedish, and to some extent western design history and the role played by design during the time period studied.

Content

The course comprises the following components:

- study of the design of the relevant time period; study of gender theoretical, sociological and postcolonial perspectives;
- theory-based reflection on and discussion of design in relation to concepts such as modernity, modernism, and postmodernism;
- study of the importance, development and change of the designer role in relation to above all Swedish, and to some extent western society and history.

Type of Instruction

Teaching consists of recorded lectures and digital seminars where discussion is carried out in writing.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written assignments. It is the performance of the individual student that is assessed and graded. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

Any costs in connection with assignments etc. are paid by the student.

Required Reading and Additional Study Material

Fagerström, Linda, *Kön, genus och design. Om en designerroll i förändring*. Vulkan, the latest edition, 100 p.

Fiell, Charlotte & Peter Fiell, Magnus Englund, *Modern Scandinavian Design*. Laurence King Publishing London, latest edition, 592 p. (300 p. in selection).

Kollnitz, Andrea & Louise Wallenberg (eds.), *Modernism och mode*. Carlsson, the latest edition, 316p. (100 p. in selection).

Sparke, Penny, *Design och postmodernitet. En introduktion*. Raster förlag, the latest edition, 200 p. (100 p. in selection).

Vihma, Susan, *Designhistoria – en introduktion*. Raster förlag, the latest edition, 116 p.

Widenheim, Cecilia et al., *Oomph. Kvinnorna som satte färg på Sverige*. Art and Theory, the latest edition, 187 p.

Additional texts provided on the course learning platform (max 100 p.)