



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1KD110 Design, konsthantverk och gestaltad livsmiljö, 7,5
högskolepoäng

Design, Craft and Designed Living Environment, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

Craft

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-14

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account for central aspects of how theories on modernity and sustainability have influenced above all western designed living environments from the 19th century until today;
- give examples of how design, arts and crafts and architecture have been influenced by non-western as well as western cultures, expressions and ideals during the time period studied;
- demonstrate knowledge of how western design, arts and crafts and architecture put perspectives on questions to do with power, class, gender, ethnicity, and sustainability.

Content

The course contains the following components:

- examples of design, handicraft and architecture, along with study of their expression and ideals from the 19th century until today,
- theory based reflection on modernity and sustainability in relation to designed living environments,
- critical perspectives on power, class, gender, ethnicity and sustainability in relation to design, arts and crafts and designed living environments.

Type of Instruction

Teaching consists of distance-based lectures and seminars given via a learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written attendance in digital seminars as well as through written assignments. It is the performance of the individual student that is assessed and graded.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

Any costs in connection with assignments etc. are paid by the student.

Required Reading and Additional Study Material

Adamson, Glenn. *The Invention of Craft*. London: Bloomsbury, the latest edition, 243 p.

Brunnström, Lasse. *Svensk designhistoria*. Raster förlag, the latest edition, 436 p.

Fallan, Kjetil (ed.) *Scandinavian Design: Alternative Histories*, Oxford: Berg, the latest edition, 207 p.

Heskett, John. *Design: en introduktion*, Stockholm: Raster, the latest edition, 219 p.

Zetterlund, Christina et al. (eds). *Konsthantverk i Sverige del 1*. 215 p.
<http://www.konsthantverkisverige.se/1/index.html>

SOU2015:88. Gestaltad livsmiljö – en ny politik för arkitektur, form och design. Ku. (370 p. in selection)
<https://www.regeringen.se/4a915c/contentassets/8ddd6755d8b240df911239aa696d5a79/gestaltadlivsmiljopolitikforarkitekturformochdesignsou201588.pdf>

Additional texts in compendia provided on the online learning platform, ca. 300 p.