



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1KD103 Bild- och byggnadskulturer 1600-1900, 7,5 högskolepoäng
1KD103 Building- and Visual Cultures 1600-1900, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-17

Revised 2022-06-21 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- account for central aspects of western traditions from the 17th to the 20th century concerning the use of images and shaped environments
- exemplify ways in which European and western cultures of images and architecture have been influenced by other cultures during the time periods discussed in the course
- analyze how visual and architectural forms reflect power, class, gender and ethnicity during the time periods discussed in the course.

Content

The course includes the following

- the image culture of western society and its shaped environments, as well as the design of industrially produced artefacts are studied on the basis of political and social changes during the time period

- examples of visual and architectural forms from the time periods, from the perspectives of class, gender and ethnicity
- the spread of images in mass media and the importance of new graphic techniques in visualisation and artistic expressions
- the original architectural shapes of new societal institutions, such as museums, train stations and banks, and socially and ideologically shaped environments
- examples of the increase in mutual global influences.

Type of Instruction

Teaching is delivered in the form of lectures in which the students are given the opportunity to discuss and analyse images and architecture.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined through a written take-home examination. The performance of the individual student is assessed and examined. More details about the examination can be found in a study guide.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, the latest edition, 247 pages.

Björk, Cecilia & Laila Reppen. *Så byggdes staden*. Svensk byggtjänst, the latest edition, selected parts, 20 pages.

Clarke, Graham. *The Photograph*. Oxford University Press, the latest edition, selected parts, 50 pages.

Duncan, Carol. "Lyckliga mödrar och andra nya idéer i det franska 1700-talsmåleriet" in *Konst, kön och blick*, Griselda Pollock, Anna Lena Lindberg (eds.). Norstedts, the latest edition, 27 pages.

Honour, Hugh & John Fleming. *A World History of Art* [us: *The Visual Arts. A History*], any edition, selected parts, 150 pages.

Johannesson, Lena (ed.). *Konst och visuell kultur i Sverige: Före 1809*. Signum, the latest edition, selected parts, 134 pages.

Johannesson, Lena (ed.). *Konst och visuell kultur i Sverige. 1810–2000*. Signum, the latest edition, selected parts, ca 100 pages.

Pollock, Griselda. “Det moderna och kvinnlighetens rum”, in *Konst, kön och blick*, Lindberg, Anna Lena (ed.). Norstedts, the latest edition, 45 pages.

Vihma, Susan. *Designhistoria – en introduktion*. Rasters förlag, the latest edition, selected parts, 68 pages.

Texts in pdf-format available on the course online learning plattform, max 300 pages.