



## Course syllabus

Faculty of Arts and Humanities  
Department of Music and Art

1KD103 Bild- och byggnadskulturer 1600-1900, 7,5 högskolepoäng  
Building- and Visual Cultures 1600-1900, 7.5 credits

**Main field of study**  
Art History and Visual Studies

**Subject Group**  
History and Theory of Art

**Level of classification**  
First Level

**Progression**  
G1N

**Date of Ratification**  
Approved 2009-06-17  
Revised 2016-06-01 by Faculty of Arts and Humanities.  
The course syllabus is valid from spring semester 2017

**Prerequisites**  
NO VALUE DEFINED

### Objectives

After completing the course, the student should be able to:

- account for central aspects of western traditions from the 17th to the 20th century concerning the use of images and shaped environments,
- exemplify ways in which European and western cultures of images and architecture have been influenced by other cultures during the time periods discussed in the course,
- demonstrate knowledge of ways in which visual and architectural forms reflect power, class, gender and ethnicity during the time periods discussed in the course.

### Content

The course includes the following:

- the image culture of western society and its shaped environments, as well as the design of industrially produced artefacts are studied on the basis of political and social changes during the time period,
- examples of visual and architectural forms from the time periods, from the perspectives of class, gender and ethnicity,
- the spread of images in mass media and the importance of new graphic techniques in visualisation and artistic expressions,
- the original architectural shapes of new societal institutions, such as museums, train stations and banks, and socially and ideologically shaped environments.

- examples of the increase in mutual global influences.

## Type of Instruction

Teaching is delivered in the form of lectures in which the students are given the opportunity to discuss and analyse images and architecture.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined through a written take-home examination. The performance of the individual student is assessed and examined. More details about the examination can be found in a study guide.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course is included as a module in 1KD100.

## Other

Any costs in connection to assignments etc. are paid by the student.

## Required Reading and Additional Study Material

### Required Reading

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, the latest edition, 247 p.

Björk, Cecilia & Laila Reppen. *Så byggdes staden*. Svensk byggtjänst, the latest edition, selected parts, 20 p.

Clarke, Graham. *The Photograph*. Oxford University Press, the latest edition, selected parts, 50 p.

Duncan, Carol. "Lyckliga mödrar och andra nya idéer i det franska 1700-talsmåleriet" in *Konst, kön och blick*, Griselda Pollock, Anna Lena Lindberg (eds.). Norstedts, the latest edition, 27 pages.

Johannesson, Lena (ed.) *Konst och visuell kultur i Sverige: Före 1809*. Signum, the latest edition, selected parts, 134 pages.

Johannesson, Lena (ed.) *Konst och visuell kultur i Sverige. 1810–2000* Signum, the latest edition, selected parts, ca 100 pages.

Pollock, Griselda. "Det moderna och kvinnlighetens rum", in *Konst, kön och blick*, Lindberg, Anna Lena (ed.). Norstedts, the latest edition, 45 pages.

Stokstad, Marilyn. *Art: A Brief History*. Pearson Education, the latest edition, selected parts, 150 p.

Vihma, Susan. *Designhistoria – en introduktion*. Rasters förlag, the latest edition, selected parts, 68 p.

selected parts, 66 p.

Texts in compendia, max 300 pages.