



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1KD103 Bild- och byggnadskulturer 1600-1900, 7,5 högskolepoäng  
Building- and Visual Cultures 1600-1900, 7.5 credits

**Main field of study**

Art History and Visual Studies

**Subject Group**

History and Theory of Art

**Level of classification**

First Level

**Progression**

GIN

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2012-10-23. Editorial changes.

The course syllabus is valid from spring semester 2013

**Prerequisites**

General entry requirements.

## Objectives

After completing the course, the student should be able to:

- present central aspects on western traditions from the 1600s up until the 20th century concerning utilisation of images and shaped environments;
- offer examples of European and western image- and building cultures and how these have been influenced by other cultures;
- demonstrate knowledge about visual and architectural expressions and how these may be used in studies of power, gender and ethnicity and express during the studies periods;
- offer examples of how new media may be used in art- and visual culture and how postcolonial critique and globalisation have affected art.

## Content

The course includes the following elements:

- western society visual culture and its various types of shaped environments, as well as industrially manufactured artefacts and their design in relation to political and social changes during the period
- examples of visual and architectural shapes from a class-, gender- and ethnicity

- perspective during these eras
- the importance of mass media expansion and new graphic techniques in terms of visualisation and artistic expressions
- new social institutions and their independent architectural shapes such as museums, railway stations and banks, socially- and ideologically shaped environments
- examples of increased mutual global influences

## Type of Instruction

Teaching in the form of lectures, at which students are offered the chance to discuss and analyse images and architecture in groups.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through a written home exam. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

## Other

Students are required to pay for any additional expenses in relation to assignments etc.

## Required Reading and Additional Study Material

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, latest edition, 247 pages.

Björk, Cecilia & Laila Reppen. *Så byggdes staden*. Svensk byggtjänst, latest edition, selection, 20 pages.

Clarke, Graham. *The Photograph*. Oxford University Press, latest edition, selection, 50 pages.

Duncan, Carol. "Lyckliga mödrar och andra nya idéer i det franska 1700-talsmåleriet" in *Konst, kön och blick*, Griselda Pollock, Anna-Lena Lindberg (ed.). Norstedts, latest edition, 27 pages.

Johannesson, Lena (ed.) *Konst och visuell kultur i Sverige: Före 1809*. Signum, latest edition, selection, 134 pages.

Johannesson, Lena (ed.) *Konst och visuell kultur i Sverige. 1810-2000* Signum, latest edition, selection, approx. 100 page.

Pollock, Griselda. "Det moderna och kvinnlighetens rum", in *Konst, kön och blick*, Lindberg, Anna-Lena (ed.). Norstedts, latest edition, 45 pages.

Stokstad, Marilyn. *Art: A Brief History*. Pearson Education, latest edition, selection, 84 pages.

Vihma, Susan. *Designhistoria – en introduktion*. Rasters förlag, latest edition, selection, 68 pages.

Additional compendium comprised of approximately 300 pages.