



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KD103 Bild- och byggnadskulturer 1600-1900, 7,5 högskolepoäng
Building- and Visual Cultures 1600-1900, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-06-07. Revised literature.

The course syllabus is valid from spring semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- present western traditions until 1600 concerning the use of visual-, artefact- and building cultures
- critically reflect on western visual culture and its relation to non-European cultures

Content

The course includes the following elements:

- Study of visual culture in western society and its building environments. The industrially manufactured artifacts and their design are contrasted against political and social changes that occurred during the period. Focus is put on industrialisation and expanding urbanisation
- Study of motifs and styles in art and architecture
- The expansion of mass media images and new graphic techniques that had an impact on visualisation and artistic expressions
- New social institutions and their independent architectural shapes such as museums, railway stations and banks as well as social and ideological building

- environments
- Reflections on mutual global influences

Type of Instruction

Teaching may be in the form of lectures and seminars.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through a written home exam. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Students are required to pay for any additional expenses in relation to assignments etc.

Required Reading and Additional Study Material

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, latest edition, 247 p.

Bedoire, Fredric. "Til sin Families Heder och Conversation" or "then flytande nyttan", *Byggnader och betydelse* (Britt Inger Johansson et.al). Arkitektur förlag, latest edition, 15 p.

Björk, Cecilia, Reppen, Laila. *Så byggdes staden*. Svensk byggtjänst, latest edition, selection, 20 p.

Clarke, Graham. *The Photograph*. Oxford University Press, latest edition, selection, 50 p.

Clunas, Craig. *Art in China*. Oxford University Press, latest edition, selection, 30 p.

Gympel, Jan. *Arkitekturens historia. Från antiken till våra dagar*. Könemann, latest edition, selection, 28 p.

Johannesson, Lena, ed. *Konst och visuell kultur i Sverige. Före 1809*. Atlantis latest edition, selection, 134 p.

Johannesson, Lena, ed. *Konst och visuell kultur i Sverige. 1810-2000*. Atlantis, latest edition, selection, approx. 100 p.

Larsson, Lars-Olov. *Metodlära i kunsthistorie*. Kappelens förlag, latest edition, K, 7 p.

Lindberg, Anna Lena (ed.) Carol Duncan, "Lyckliga mödrar och andra nya idéer i det franska 1700-talsmåleriet"; Griselda Pollock, "Det moderna och kvinnlighetens rum", *Konst, kön och blick*. Norstedts, (1995), latest edition, 75 p.

Nolin, Catharina. Den offentliga parken, *Den svenska staden*, Thomas Hall et.al. Sveriges Radios förlag, latest edition, K, 13 p.

Rosenblad, Kajsa. "Form och kultur i 1800-talets formvärld", *Förfärligt härligt*. Nationalmuseum, latest edition, 10 p.

Stokstad, Marilyn. *Art. A brief history*. Pearson Education, latest edition, selection, 84 p.

Vihma, Susan. *Designhistoria – en introduktion*. Rasters förlag, latest edition, selection, 68 p.

Additional articles are distributed in class.