



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KD103 Bild- och byggnadskulturer 1600-1900, 7,5 högskolepoäng
Building- and Visual Cultures 1600-1900, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

General entry requirements.

Expected learning outcomes

By the end of the course the student is expected to have:

- A historic overview through orientation in western traditions until 1600 concerning the use of imagery and visualisation
- An insight into non-European image-, artifact- and building cultures
- Knowledge about, and a critically reflective approach to, western visual culture and its relation to non-European cultures

Content

The course includes the following elements:

- Study of visual culture in western society and its building environments. The industrially manufactured artifacts and their design are contrasted against political and social changes that occurred during the period. Focus is put on industrialisation and expanding urbanisation
- Study of motifs and styles in art and architecture
- The expansion of mass media images and new graphic techniques that had an impact on visualisation and artistic expressions
- New social institutions and their independent architectural shapes such as museums, railway stations and banks as well as social and ideological building

- environments
- Reflections on mutual global influences

Type of Instruction

Teaching may be in the form of lectures and seminars.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through a written home exam. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, 1976, 247 p.

Bedoire, Fredric. "Til sin Families Heder och Conversation" or "then flytande nyttan", *Byggnader och betydelser* (Britt Inger Johansson et.al). Arkitektur förlag 2000, 15 p.

Björk, Cecilia, Reppen, Laila. *Så byggdes staden*. Svensk byggtjänst, 2000, selection, 20 p.

Clarke, Graham. *The Photograph*. Oxford University Press, 1997, selection, 50 p.

Clunas, Craig. *Art in China*. Oxford University Press, 1997, selection, 30 p.

Gympel, Jan. *Arkitekturens historia. Från antiken till våra dagar*. Könemann 2006, selection, 28 p.

Johannesson, Lena, ed. *Konst och visuell kultur i Sverige. Före 1809*. Atlantis 2007, selection, 134 p.

Johannesson, Lena, red. *Konst och visuell kultur i Sverige. 1810-2000*. Atlantis 2007, selection, approx. 100 p.

Larsson, Lars-Olov. *Metodlaere i kunsthistorie*. Kappelens forlag, 1997, K, 7 p.

Lindberg, Anna Lena (ed.) Carol Duncan, "Lyckliga mödrar och andra nya idéer i det franska 1700-talsmåleriet"; Griselda Pollock, "Det moderna och kvinnlighetens rum", *Konst, kön och blick*. Norstedts, (1995), 2006, 75 p.

Nolin, Catharina. Den offentliga parken, *Den svenska staden*, Thomas Hall et.al. Sveriges Radios förlag 1997, K, 13 p.

Rosenblad, Kajsa. "Form och kultur i 1800-talets formvärld", *Förfärligt härligt*. Nationalmuseum 2007, 10 p.

Stokstad, Marilyn. *Art. A brief history*. Pearson Education, 2004 (or later), selection, 84 p.

Vihma, Susan. *Designhistoria – en introduktion*. Rasters förlag, 2003, selection, 68 p.

Additional articles are distributed in class.