



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1KD102 De tidiga världskulturerna till 1600, 7.5 credits
The Early World Cultures until 1600

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-14

Revised 2022-06-21 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- account for central aspects of western traditions from prehistoric times until the 17th century concerning the use of images and shaped environments
- exemplify ways in which European and western cultures of images and architecture have been influenced by other cultures during the time periods discussed in the course
- demonstrate knowledge of ways in which visual and architectural forms reflect power, class, gender and ethnicity during the time periods discussed in the course.

Content

The course includes the following:

- visual traces and fragments from prehistoric times
- the major world cultures and religions as illustrated in images and shaped

environments

- image expressions and shaped environments in the Byzantine Empire and western society until the High Middle Ages
- cultures of images and groups of artefacts in the Late Middle Ages, the Renaissance and the Reformation, and shape environments in western culture.

Type of Instruction

Teaching is delivered in the form of lectures in which the students are given the opportunity to discuss and analyse images and architecture.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined through written presentations.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, the latest edition, 247 pages.

Björk, Cecilia & Laila Reppen. *Så byggdes staden*. Svensk byggtjänst, the latest edition, selected parts, 10 pages.

Honour, Hugh & John Fleming, *A World History of Art* [us: *The Visual Arts. A History*], any edition, selected parts, 296 pages.

Johannesson, Lena (ed.) *Konst och visuell kultur i Sverige: Före 1809*. Signum, the latest edition, selected parts, 145 pages.

Simons, Patricia. "Inramade kvinnor", in *Konst, kön och blick*, Lindberg, Anna Lena (ed.). Norstedts, the latest edition, 34 pages.

Unwin, Simon. *Analysing Architecture*. Routledge, the latest edition, selected parts, 15 pages.

Texts in pdf-format, available on the course online learning platform, max 300 pages.