



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1KD102 De tidiga världskulturerna till 1600, 7,5 högskolepoäng

The Early World Cultures until 1600, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-14

Revised 2016-05-13 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- in writing account for central aspects of western traditions from prehistoric times until the 17th century concerning the use of images and shaped environments,
- in writing exemplify ways in which European and western cultures of images and architecture have been influenced by other cultures during the time periods discussed in the course,
- in writing demonstrate knowledge of ways in which visual and architectural forms reflect power, class, gender and ethnicity during the time periods discussed in the course.

Content

The course includes the following:

- visual traces and fragments from prehistoric times,
- the major world cultures and religions as illustrated in images and shaped environments,
- image expressions and shaped environments in the Byzantine Empire and western society until the High Middle Ages,
- cultures of images and groups of artefacts in the Late Middle Ages, the Renaissance and the Reformation, and shape environments in western culture.

Type of Instruction

Teaching is delivered in the form of lectures.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined through written presentations. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Required Reading

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, the latest edition, 247 pages.

Björk, Cecilia & Laila Reppen. *Så byggdes staden*. Svensk byggtjänst, the latest edition, selected parts, 10 pages.

Johannesson, Lena (ed.) *Konst och visuell kultur i Sverige: Före 1809*. Signum, the latest edition, selected parts, 145 pages.

Simons, Patricia. "Inramade kvinnor", in *Konst, kön och blick*, Lindberg, Anna Lena (ed.). Norstedts, the latest edition, 34 pages.

Stokstad, Marilyn. *Art: A Brief History*. Pearson Education, the latest edition, selected parts, 296 pages.

Unwin, Simon. *Analysing Architecture*. Routledge, the latest edition, selected parts, 15 pages.

Texts in compendia, max 300 pages.