



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KD102 De tidiga världskulturerna till 1600, 7,5 högskolepoäng
The Early World Cultures until 1600, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2012-06-05

The course syllabus is valid from autumn semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- present central aspects on western traditions from ancient times up until the 1600s concerning utilisation of images and shaped environments;
- offer examples of European and western image- and building cultures and how these have been influenced by other cultures;
- demonstrate knowledge about visual and architectural expressions and how these may be used in studies of power, gender and ethnicity and express during the studies periods;
- offer examples of how new media may be used in art- and visual culture and how postcolonial critique and globalisation have affected art.

Content

The course includes the following elements:

- visual traces and fragments of prehistory
- grand world cultures and religions and their expressions in art and shaped environments
- visual expressions and shaped environments in Byzantine and western society up

- until High Medieval Times
- Late Medieval Times, the Renaissance and the Reformation in terms of different image cultures and groups of artefacts as well as shaped environments in western culture

Type of Instruction

Teaching in the form of lectures, at which students are offered the chance to discuss and analyse images and architecture in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral and written assignments and active participation at seminars. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, latest edition, 247 pages.

Björk, Cecilia & Laila Reppen. *Så byggdes staden*. Svensk byggtjänst, latest edition, selection, 10 pages.

Johannesson, Lena (ed.) *Konst och visuell kultur i Sverige: Före 1809*. Signum, latest edition, selection, 145 pages.

Simons, Patricia. "Inramade kvinnor", in *Konst, kön och blick*, Lindberg, Anna-Lena (ed.). Norstedts, latest edition, 34 pages.

Stokstad, Marilyn. *Art: A Brief History*. Pearson Education, latest edition, selection, 296 pages.

Unwin, Simon. *Analysing Architecture*. Routledge, latest edition, selection, 15 pages.

Additional compendium comprised of approximately 300 pages.