



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1KD102 De tidiga världskulturerna till 1600, 7,5 högskolepoäng
The Early World Cultures until 1600, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

After completing the course, the student should be able to:

- present western traditions until the 1600s concerning visual-, artefact- and building cultures,
- critically reflect on western visual culture and its relation to non-European cultures.

Content

The course includes the following elements:

- Study of visual language and fragments of prehistoric societies from a global perspective and more focused study of the Mediterranean world and Near East high cultures in classical antiquity times
- The religious expressions in images and creations from the large world cultures
- Image expressions and shaped environments in the Byzantine Empire and western society until the High Middle Ages
- The various image cultures and groups of artefacts found in the Late Middle Ages, Renaissance and Reformation as well as shaped environments in western culture

- Study of motifs in images

Type of Instruction

Teaching may consist of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral and written assignments and active participation at seminars. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

K=compendium

Ahlstrand, Jan Torsten. *Arkitekturtermer*. Studentlitteratur, 1976, 247 pages.

Björk, Cecilia, Reppen, Laila. *Så byggdes staden*. Svensk byggtjänst, 2000, selection, 10 pages.

Brander Jonsson, Hedvig. ”Porten som gräns, öppning och manifestation”, *Byggnader och betydelser* (Britt Inger Johansson et al), Arkitektur förlag 2000, 15 page **K**.

Clunas, Craig. *Art in China*. Oxford University Press, 1997, selection, 50 pages.

Gympel, Jan. *Arkitekturens historia. Från antiken till våra dagar*. Könemann 2006, selection, 45 pages.

Johannesson, Lena, red. *Konst och visuell kultur i Sverige. Före 1809*. Signum 2007, selection, 145 pages.

Larsson, Lars-Olov. *Metodlaere i kunsthistorie*. Kappelens förlag, 1997, 10 pages **K**.

Lindberg, Anna Lena (red.) *Patricia Simons, ”Inramade kvinnor”, Konst, kön och blick*. Norstedts, (1995), 2006, 34 pages.

Pegelow, Ingalill. *Helgon och legender i ord och bild*. Carlssons bokförlag 2006, 14 pages **K**.

Stokstad, Marilyn. *Art. A brief history*. Pearson Education, 2004 (or later), selection, 296 pages.

Unwin, Simon. *Analysing Architecture*. Routledge, 2003, selection, 15 pages.

Additional articles are distributed during the course.