



Course syllabus

Faculty of Arts and Humanities
Department of Media and Journalism

1JO509 Vetenskaplig uppsats (B-uppsats), 7,5 högskolepoäng
Academic report (B-thesis), 7.5 credits

Main field of study
Journalism

Subject Group
Journalism

Level of classification
First Level

Progression
G2F

Date of Ratification
Approved 2021-06-08
Revised 2021-11-17 by Faculty of Arts and Humanities. Revised literature.
The course syllabus is valid from spring semester 2022

Prerequisites
At least 75 credits within the Journalism and Media Production Programme, or the equivalent. These 75 credits should include the following: Basic Journalism (1JO501) and To understand Society and the Societal Role of Journalism (1JO503).

Objectives

After completing the course, the student should be able to

- formulate an aim and research questions, and describe and apply relevant methods for an independent scientific study, based on subject relevant theory and previous research
- collect, present, and analyse empirical material
- account for and discuss their own and others' research results
- account for research ethical considerations in connection with the execution and presentation of the study.

Content

In this course, students plan and conduct an independent scientific study, presented in the form of a thesis in journalism. Students get teacher-led supervision to support them in their work with the thesis. The thesis is peer-reviewed and discussed in seminars in accordance with the Swedish "opposition" procedure.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, and supervision. Students get teacher-led supervision to support them in their work with the thesis. The thesis is peer-reviewed and discussed in seminars in accordance with the Swedish "opposition"

procedure.

Some teaching may be in English.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction are specified in writing when the course starts.

The course is examined through a written academic thesis, defence of the thesis at a final seminar, and peer-review of another student's thesis at the final seminar.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluations are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Ask, S. (the latest edition). *Hållbara texter*. Stockholm: Liber. (94 p.)

Backman, Jarl. (the latest edition). *Rapporter och uppsatser*. Lund: Studentlitteratur. (223 p.)

Ekengren, A. & Hinmfors, J. (2012). *Uppsatshandbok: [hur du lyckas med din uppsats]*. (2., [rev.] ed.) Lund: Studentlitteratur. ISBN: 9789144074900 (138 p.)

Ekström, M., & Johansson, B. (Eds.). (2019). *Metoder i medie-och kommunikationsvetenskap*. Lund: Studentlitteratur. ISBN: 9789144125701. (311 p.)

Karlsson, M. & Strömbäck, J. (the latest edition). *Handbok i journalistikforskning*. Lund: Studentlitteratur. (472 p.)

Rienecker, Lotte & Stray Jörgensen, Peter (the latest edition). *Att skriva en bra uppsats*. Stockholm: Liber. (352 p.)

Vetenskapsrådet. God forskningssed. Vetenskapsrådets rapportserie 1:2011. <https://publikationer.vr.se/produkt/godforskningssed/> ISBN: 9789173071895 (131 p.)

Literature on the chosen topic, chosen in consultation with the supervisor.