



## Course syllabus

Faculty of Arts and Humanities  
Department of Media and Journalism

1JO507 Praktik, 7,5 högskolepoäng  
Editorial work, 7.5 credits

**Main field of study**  
Journalism

**Subject Group**  
Journalism

**Level of classification**  
First Level

**Progression**  
G2F

**Date of Ratification**  
Approved by Faculty of Arts and Humanities 2021-06-08  
The course syllabus is valid from spring semester 2022

**Prerequisites**  
At least 75 credits within the Journalism and Media Production Programme or the equivalent. These 75 credits should include the following completed courses: Writing and Visualizing Journalism (1JO502) and Describing Society as a Journalist (1JO504).

### Objectives

After completing the course, the student should be able to

- critically and independently analyse and discuss editorial processes and the conditions in which journalism is produced, based on current research and the student's own experience
- critically discuss their own and others' professional ethical considerations in journalistic work
- critically reflect upon the journalistic professional role in relation to media businesses, sources and audience/society
- critically discuss and debate journalistic reporting from perspectives of equality, gender and diversity.

## Content

The course consists of a practice placement under a supervisor's supervision on-site, in Sweden or abroad, in an editorial office that works primarily with journalistic production. Exceptions are to be approved by the teacher responsible for the course. An alternative to the above could be a practice placement in an organisation that conducts editorial work involving information, communication or some other kind of production of media content. During the practice placement, the student performs journalistic work, in the form of, for instance, research, interviews and production of content. The student subsequently writes a report in which they combine their experience with relevant scientific theories in the field.

## Type of Instruction

Teaching is delivered in the form of lectures and a practice placement.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

The course is examined through an academic report connected to the practice placement, as well as through a seminar.

In order to receive the grade of Pass, the student must achieve the objectives.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluations are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

Häger, Björn. (the latest edition). *Reporter*. Stockholm: Liber. (584 p.)

Nygren, Gunnar & Tenor, Carina. (the latest edition). *Lokal journalistik. Nära nyheter i en global värld*. Lund: Studentlitteratur. (286 p.)

Nygren, Gunnar, and Wadbring, Ingela. (the latest edition). *På väg mot medievärlden 2030: Journalistikens villkor och utmaningar*. Lund: Studentlitteratur AB. (369 p.)

Weibull, Lennart, Wadbring, Ingela & Ohlsson, Jonas. (the latest edition). *Det svenska medielandskapet: traditionella och sociala medier i samspel och konkurrens*. Stockholm: Liber. (314 p.)

Relevant academic articles, chosen by the student (ca 50 p).