



Course syllabus

Faculty of Arts and Humanities

Department of Media and Journalism

1JO501 Journalistikens grunder, 7,5 högskolepoäng

Basic Journalism, 7.5 credits

Main field of study

Journalism

Subject Group

Journalism

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-14

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements and Civics 1b / 1a1 +1a2 or Civics A, English B (Field-specific entry requirements 6/A6).

Objectives

After completing the course, the student should be able to:

- describe the history and development of journalism, as well as the current media landscape,
- describe and give an overview of the conditions for and role of journalism and journalists in society,
- describe and compare different genres and formats of journalism,
- describe theories of and apply criteria for newsworthiness,
- evaluate journalism from a legislative and ethical point of view.

Content

The course gives a basic introduction to journalism, including theoretical, societal and professional aspects of the role and conditions of journalism. The course includes describing the history of journalism up until present time, as well as describing the current media landscape. It also includes describing the conditions for and role of journalism and journalists in society, as well as describing and comparing genres and formats of journalism, theories of newsworthiness, and criteria for assessing news. The course also includes the ethics of journalism.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through a written examination, a written assignment and presentation, and submissions in connection with seminars.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Ask, Sofia. (the latest edition). *Hållbara texter. Grunderna i formellt skrivande*. Stockholm: Liber. 96 p. ISBN: 9789147104284

Häger, Björn (the latest edition) *Reporter. En grundbok i journalistik*. Stockholm: Norstedts. Selection: Ca 300 p. 9789144095868

Journalistförbundet: Spelregler för press, radio och tv
www.sjf.se/yrkesfragor/etik/spelreglerforpressradioochtv

Compendium: Journalistikens grunder. (28 p.)

Människorna, medierna och marknaden: Medieutredningens forskningsantologi om en demokrati i förändring (2016). Stockholm: Wolters Kluwer. Selection: Ca 50 p. Available as an e-resource at <https://www.regeringen.se>.

Nygren, Gunnar & Wadbring, Ingela (the latest edition) *På väg mot medievärlden 2030: Journalistikens Villkor Och Utmaningar*. Lund: Studentlitteratur AB. 369 p. ISBN: 9789144125060

Weibull, Lennart, Wadbring, Ingela & Ohlsson, Jonas (the latest edition) *Det svenska medielandskapet: traditionella och sociala medier i samspel och konkurrens*. Stockholm: Liber. 314 p. ISBN: 9789147113354