



Course syllabus

Faculty of Arts and Humanities
Department of Media and Journalism

1JO161 Medier i Sverige, 7,5 högskolepoäng
Media in Sweden, 7.5 credits

Main field of study

Journalism

Subject Group

Journalism

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2009-06-22

Revised 2017-11-22 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2018

Prerequisites

General entry requirements.

Objectives

After completing the course, the students should be able to:

- in general terms account for the structure of the Swedish media and the conditions of journalism,
- demonstrate knowledge of basic theories, methods and concepts used to compare the media structure and journalism in Sweden to that of other European countries.

Content

This course includes an introduction to the Swedish media and basic theories, methods and concepts used to understand and compare the media structure and journalism in Sweden to that of other European countries. On the basis of Swedish media legislation and the Freedom of the Press Act, the following themes are discussed:

- The Swedish media,
- Swedish regulations for good journalistic practice and ethics,
- Media trends in Sweden, globalisation, and the conditions of journalism in Sweden and other countries.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, group work and individual literature studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass (E), the student must achieve the intended learning outcomes.

The course is examined through a literature seminar and a report which is presented both in writing and in speech at a final seminar.

The literature seminar is assessed with one of the following grades: U / G.

The written report and the final seminar are assessed with the grades A–F.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Edström Maria & Ragnhild Molster (eds.) (2014) *Nordic Examples of Working Towards Gender Equality in the Media*. Nordicom Göteborg 216 s. Available at <http://www.nordicom.gu.se>, http://www.nordicom.gu.se/sites/default/files/publikationer-hela-pdf/making_change_2014.pdf

Ohlsson, Jonas (2015) *The Nordic Media Market 2015*. Nordicom Göteborg 75 s. Available at <http://www.nordicom.gu.se>,

http://nordicom.gu.se/sites/default/files/publikationer-hela-pdf/the_nordic_media_market_20_15.pdf

Trappel, Josef, Werner A. Meier, Leen D'Haenens, Jeanette Steemers and Barbara Thomas (eds.) (2011) *Media in Europe Today*. The Euromedia Research Group, Intellect UK 266 s.

Webb-resurs: <http://medialandscapes.org/>

Compendium with information about Swedish journalism provided at the online learning platform MyMoodle, ca 50 p.