



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1HI460 1968, protesternas tid. Socio-politiska och kulturella ifrågasättanden under 1960-talet, 7,5 högskolepoäng

1968, the Time of Protest. Sociopolitical and Cultural Challenge in the 1960s, 7.5 credits

Main field of study

History

Subject Group

History

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2017-06-19

Revised 2020-09-29 by Faculty of Arts and Humanities. Revised examination and literature.

The course syllabus is valid from spring semester 2021

Prerequisites

General entry requirements and Civics 1b / 1a1 +1a2, History 1b / 1a1+1a2 or Civics A, History A (Field-specific entry requirements 1/A1).

Objectives

After completing the course, the student should be able to:

- account for historical conditions and changes in the West as well as globally during the 1960s,
- account for challenges to power structures by social movements during the 1960s,
- analyse the work and functions of social movements in the 1960s,
- analyse and interpret sources relevant to the work and functions of social movements in the 1960s,
- discuss and analyse the themes of the course in writing.

Content

This course discusses the wave of radicalisation in several areas in the 1960s, including general political, social and cultural aspects. The course adopts a global perspective, although focus lies on the USA, Western Europe and Sweden. The time period in focus is the 1960s, although the 1950s and 1970s are discussed as well, to provide a larger context. Themes discussed include ethnicity, gender, class, political power and international relations, which means that the origins and developments of several social movements are studied. These include civil rights movements, student movements, feminist movements, environmental movements, alternative movements and other protests against prevailing circumstances. The consequences of the social movements are also discussed.

Type of Instruction

Teaching is delivered in the form of lectures, group work and seminars.

When the course is offered as a distance course, an online learning platform is used, providing access to course material, links, lectures in the form of audio files, and forums for various forms of written communication between students and the teacher, and between the students.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through assignments and active participation in seminars, i.e. course work in the form of discussions of, and answers to, the problem areas and questions included in the course. When the course is offered as a distance course, participation takes the form of spoken or written contributions. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Bjereld, Ulf & Marie Demker, *1968: när allt började* (Stockholm: Hjalmarson & Högberg, 2018), ISBN 9789198387186, 250 p.

Burman, Anders & Lena Lennerhed (eds.), *Tillsammans: politik, filosofi och estetik på 1960 och 1970-talen* (Stockholm: Atlas, 2014), ISBN 9789173894715, in selection, 300 p.

Katsiaficas, George, *The global imagination of 1968: revolution and counterrevolution* (Oakland, CA: PM Press, 2018), ISBN 1629634395, 328 p.

Lytle, Mark Hamilton, *America's Uncivil Wars: The Sixties Era from Elvis to the Fall of Richard Nixon* (New York: Oxford University Press, 2006), ISBN 978-0-19-517496-0, 380 p.

Additional material, journal articles and primary sources, ca 150 p, available on or via the online learning platform.

