



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1HI420 Kina. Från terracottakrigare till rödgardister, 7,5 högskolepoäng

China. From terracotta warriors to Red Guards, 7.5 credits

### Main field of study

History

### Subject Group

History

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved 2009-12-14

Revised 2016-02-17 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

### Prerequisites

NO VALUE DEFINED

## Objectives

After completing the course, the student should be able to:

- present longterm historical processes in China,
- demonstrate understanding of the Chinese cultural heritage,
- present the 20th century political games in an international context,
- discuss possibilities for development and problems in modern Chinese history,
- present comparative aspects between China and the surrounding world.

## Content

More than 20 percent of the world population is Chinese, which makes China a financial and political power. Its development effects us all. Understanding of longterm political and cultural processes in the country's history is, naturally, very important and necessary for everyone who is interested in international relationships. The course is introduced with ancient history, in which cultural patterns where established and later became fixed, and we then study the development over more than two millennia until present day. The course, however, also attempts to "de-myth" Chinese history by showing that the country has never stood still or been homogeneous, but has been characterised by recurring profound changes and conflicts. A large part of the course is devoted to the multitude of events occurring in the 20th century, especially the controversial role of Mao Zedong in modern history, and the reforms that after his death made China a dynamic and growing factor in the international community.

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### Type of Instruction

Teaching may be in the form of lectures and seminars. Some elements of the course may be obligatory.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through active participation at discussions and through a home assignment.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### Required Reading and Additional Study Material

Hägerdal, Hans, *Kinas historia*. Historiska media 2008. ISBN: 978-91-85507-98-6. 400 pages.

Ljunggren, Börje, *Den kinesiska drömmen*. Hjalmarson & Högberg 2015. ISBN 97891 72241794. 698 pages (urval).

Ropp, Paul (ed.), *Heritage of China: Contemporary Perspectives on Chinese Civilization*. University of California Press 1990. ISBN: 0-520-06441-0. 369 pages.