



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1HI380 Första världskriget: 1900-talets första katastrof, 7,5 högskolepoäng

The First World War, 7.5 credits

Main field of study

History

Subject Group

History

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2013-06-19

Revised 2018-12-18 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2019

Prerequisites

English B. General entry requirements and Civics 1b / 1a1 +1a2, History 1b / 1a1+1a2 or Civics A, History A (Field-specific entry requirements 1/A1).

Objectives

After completing the course, the student should be able to:

- account for the main features of the history of the First World War,
- account for the causes and consequences of the First World War,
- account for specific themes concerning the First World War,
- interpret and analyse source material from the First World War,
- discuss and analyse the themes covered in the course, in speech and writing.

Content

This course covers the history of the First World War. Teaching and literature discuss the background to the conflict, its main course of events, as well as its consequences. Some themes are studied in depth. The course discusses different levels and aspects of the war, such as social consequences, economic structures, and diplomatic, strategic and military-technological perspectives. The main perspective is global and covers the arenas of the war in and outside of Europe.

Attendance at seminars is compulsory.

Type of Instruction

Teaching is delivered in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through continuous assignments, take-home examinations and active participation in seminars. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Englund, Peter. *Stridens skönhet och sorg: första världskriget i 212 korta kapitel*. Pocketförlaget, 2009, ISBN 9789186067755, 617 p.

Also available as an English, extended edition: Peter Englund, *The Beauty and the Sorrow: An Intimate History of the First World War*. Knopf, 2011, ISBN 9781846683435, 532 p.

Smedberg, Marco. *Första världskriget*, Lund: Historiska media, 2014, ISBN 978-91-86297-00-8, 396 p.

Strachan, Hew, edited, *The Oxford illustrated history of the First World War*, Oxford: Oxford University Press, 2014, ISBN 9780199663385, new edition, 340 p.

Material for in-depth studies chosen in consultation with the course coordinator, ca 200 p.