



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1HI380 Första världskriget: 1900-talets första katastrof, 7,5
högskolepoäng

The First World War, 7.5 credits

Main field of study

History

Subject Group

History

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2013-06-19

Revised 2014-10-06 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2015

Prerequisites

English B. General entry requirements and Civics A, History A or Civics 1b / 1a1 +1a2,
History 1b / 1a1+1a2 (Field-specific entry requirements 1/A1).

Objectives

Intended learning outcomes

Following successful completion of the course, the student should be able to

- account for the main elements in the history of the First World War,
- account for the causes and consequences of the First World War,
- account for specific themes relating to the First World War,
- interpret and analyze sources from the First World War,
- discuss and analyze, both orally and in writing, the themes which have been in focus during the course.

Content

The course focuses on the history of the First World War. Teaching and literature take up the background to the conflict, the main events in the development of the conflict and the consequences of the war. A number of in-depth themes will also be explored. The course takes up different levels and aspects of the war, such as social consequences, impact on economic structures, diplomatic and strategic concerns in addition to aspects of military technology. The overarching perspectives are global and take up the conflict's arena both inside and outside Europe.

Attendance at seminars is compulsory.

Type of Instruction

The work formats for the course consist of lectures and seminars.

When the course is offered in distance mode, specific teaching formats suitable for distribution by distance will be used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination will be carried out on the basis of continuously assessed assignments, take-home tasks and active participation in seminars. In order to achieve the grade of pass, all intended learning outcomes should have been achieved.

Course Evaluation

A written course evaluation will be distributed to students, with the results summarized in the form of a report, which will be archived by the Department. The results and any measures taken in response to the course evaluation will be communicated to the course convenor and presented to students when the course is offered again.

Required Reading and Additional Study Material

Peter Englund, *The Beauty and the Sorrow: An Intimate History of the First World War*. Knopf, 2011, ISBN 9781846683435, 532 pages

The book is also available in Swedish: Peter Englund, *Stridens skönhet och sorg: första världskriget i 212 korta kapitel*. Pocketförlaget, 2009, ISBN 9789186067755, 617 pages

Michael S. Neiberg, editor, *The World War I reader*, New York: New York University Press, 2007, ISBN 9780814758335, 375 pages

Hew Strachan, edited, *The Oxford illustrated history of the First World War*, Oxford: Oxford University Press, 2014, ISBN 9780199663385, new edition, 340 pages

Other material, journal articles and primary sources, comprising approximately 200 pages.